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MAGAZINE

*Happy  
Holidays!*



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**tue**



**wed**



**thu**



**sun**

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**pat o's poker night**

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**karaoke night**

*You know there's a diva hiding in you! Starts at 9pm.*

**underwear night**

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**buns, beef & beer**

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*A joyous (and sometimes outrageous)  
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from our past 15 years of holiday shows!*

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Sunday, December 17, 2006 - 4 PM — ASU Galvin Playhouse - Tempe Campus

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VIP Reserved Seating & VIP Hosted Reception (Post Show) — \$50.00 in advance

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Intermission, and Post-Show — \$75.00 in advance (very limited availability)

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## ***Study: TV's Youth Obsession Backfiring***

NEW YORK (AP) - Americans born between 1946 and 1964 are accustomed to being catered to, but that's not the case with much of television today. Now there's some new evidence that they're finding this mighty irritating. A study conducted by Harris Interactive suggests that the television industry's obsession with youth is backfiring.

Nearly two-thirds of Americans say they believe that most TV programming and advertising is targeted toward people under 40, the survey said. More than 80 percent of adults over 40 say they have a hard time finding TV shows that reflect their lives.

A significant number of baby boomers - 37 percent - say they aren't happy with what's on television, according to the study.

"The amount of people dissatisfied with television overall was a pretty big eye-opening thing for us," said Larry Jones, president of the TV Land cable network, which commissioned the study.

To a certain extent, the generation that decades ago warned against trusting people over 30 can blame itself for the predicament. The TV industry's slavish devotion to ratings within the 18-to-49-year-old demographic started when most baby boomers fit into that group.

The theory among advertisers is that it's important to reach young people as their preferences are forming - get them hooked on a certain toothpaste or soda early and they'll be hooked for life. Advertisers will pay a premium for young viewers: \$335 for every thousand people in the 18-to-24 age range that a network delivers, for example. Viewers aged 55-to-64 are worth only \$119 for every thousand, according to Nielsen Media Research.

That's why ABC and NBC conduct all of their business with advertisers in the 18-to-49 demo. From a financial standpoint, if you're 50 or over, you mean nothing to those networks' executives. For Fox, the CW, MTV, BET and countless other networks, even 40 is too old.

The peak year for births within the baby boom, Jones noted, was 1957 - meaning all those people are turning 49 this year.

Much of the television industry isn't aging with them.

"They've just never changed or haven't realized that the population has moved on," said Randy Berkowitz, vice president of research for Combe Inc., which makes health products and

beauty aids.

Berkowitz believes that "people are just not in tune with TV because they can't relate to it anymore."

Jones, who's 46, said he wants to come home at night and see an entertainment program that appeals to his sensibilities. Some people may find Paris Hilton funny on "The Simple Life," for example - not him.

To a surprising extent, advertising is also alienating. The Harris Interactive study found that half of baby boomers say they tune out commercials that are clearly aimed at young people. An additional one-third said they'd go out of their way NOT to buy such a product.

"I'm not saying that every show, every network should reshape, but that's an awfully high level of dissatisfaction among the largest generation group of all time," said Ken Dychtwald, a psychologist who worked with Harris Interactive on the study. (Harris conducted an online survey of 4,220 adults between April 28-May 15 this year, with a sampling error of plus or minus 1.5 percent).

Some advertisers have responded to the aging population. Financial services firms, for example, see many potential customers advancing toward retirement. Two decades ago drug companies didn't advertise on TV; now you could fill a medicine cabinet with all the products hawked on the evening news.

But these were cases where the companies making these products saw the opportunity, not necessarily the TV industry, Berkowitz said.

TV Land's Jones is already using the survey in his business. The results have convinced him that, more than ever, his network of mostly classic TV shows should be boomer-centric, he said. He also comes armed with the survey when he meets with the Madison Avenue types who buy advertising time.

One statistic he's sure to cite: The survey found 51 percent of the postwar generation describe themselves as "open to new ideas." Meanwhile, only 12 percent of young adults think the older folks feel that way.

Why does that matter? Jones said the average media buyer or planner is under 30. Many are undoubtedly hired for their know-how in appealing to a specific generation, and it isn't the baby boomers.



“There is this huge perception versus reality situation in the marketplace,” he said.

Jones is pushing the idea of a “middlescence,” about 40-to-59-year-olds who don’t feel young anymore but don’t feel old, and have plenty of discretionary income.

With the continued carving of the television audience into smaller slices because of all the networks on the air, the chance for advertisers to reach particular niches increases, said Evan Shapiro, who had his own marketing firm and is now head of the Independent Film Channel. Shapiro, 37, doesn’t buy the idea that there’s nothing on TV for older viewers.

“If you are a 50-year-old male or female, there is an enormous amount of television for you,” he said. “It’s just not on all the places that it used to be.”

Still, Shapiro said he senses that marketers are slowly waking up to the potential in older TV viewers.

But by the time it happens, the children of the baby boomers will be the focus, making their parents even more irrelevant in television’s eyes, he said.

## *James Bond Songs Products of Their Times.*

LOS ANGELES (AP) - When it comes to James Bond theme songs, nobody’s done it better than Carly Simon - except maybe Shirley Bassey. Some of them endure - especially the signature theme by the John Barry Orchestra, introduced at the start of the franchise in 1962’s “Dr. No” - while others have come and gone as quickly as Bond girls.

They’ve all unquestionably been products of their times, though, including “You Know My Name” by Audioslave lead singer Chris Cornell, which opens “Casino Royale.” A look at some of the best and worst tunes from the past 21 films:

- “Nobody Does It Better” from “The Spy Who Loved Me” (1977). It’s a personal preference - many would choose the next song on the list, and they’d be totally justified - but this one just stands out after all these years. It still takes such a hold of you when you’re listening to it, with the touches of melancholy in Simon’s haunting vocals mixing with the mystery required of any great Bond tune. (It’s also one of several that would be nominated for an original-song Oscar, the writing credits going to Marvin Hamlisch and Carole Bayer Sager.)

- “Goldfinger” (1964). A complete classic in the canon, of course. The combination of Bassey’s big, jazzy vocals and Barry’s orchestra interweaving pieces of the Bond theme make this a perfect song for the franchise. Bassey’s two other contributions, “Diamonds Are Forever” and “Moonraker,” weren’t quite so memorable (by no fault of her own). It’s a gripping, decadent piece of music, as fun as it is formidable.

- “Live and Let Die” (1973). The rockiest song Paul McCartney and Wings ever came up with, it was the theme for Roger Moore’s first time as Bond, and one of the few times we’d be able to take him seriously in the role. (Paul and Linda McCartney shared writing credits on this Oscar nominee.) It would later be immortalized for a whole new generation in a Guns N’ Roses cover. That alone has to make it cool.

- “A View to a Kill” (1985). One of the whinier songs from Duran Duran, but they were at the height of their powers at this point, and the air of international intrigue they’d created for themselves through their jet-set videos made them a perfect fit for the world’s most famous superspy.

- “Thunderball” (1965). Tom Jones at his most swinging and schmaltzy; the song definitely captures the lavish romance and unabashed extravagance of the franchise. Jones is so totally attuned to the series’ sexified wavelength, he could have been Bond’s wingman.

- “For Your Eyes Only” (1981). It probably seemed like a good idea at the time. Sheena Easton was hot - two of her earliest hits, “Morning Train” and “You Could Have Been With Me,” also came out this year. And the Scottish beauty actually appears on screen to perform it, the only time that’s happened in the entire Bond history. In retrospect, though, the song is cheesy and bombastic, but it does bring back memories of backward couples’ skate at the roller rink. (Another Oscar nominee.)

- “The Living Daylights” (1987). Did you remember that the Norwegian trio a-ha had another song besides “Take On Me”? Yeah, didn’t think so. This one definitely sounds dated, all tinny and hollow from the synthesizers, and it’s too happy. As forgettable as Timothy Dalton, appearing here in the first of only two turns as Bond.

- “All Time High” from “Octopussy” (1983). Just a syrupy, lame, corny love song by Rita Coolidge. A Muzak version of it would seem redundant.

- “Die Another Day” (2002). A product of Madonna’s unfortunate electronica phase. She also had a brief cameo in the movie, Pierce Brosnan’s last. Not one of her better songs, but at least it’s one of her better acting performances.

# All Around PHOENIX

**Apollo's, 5749 N. 7th St., 602-277-9373**  
[MN]

**Bunkhouse, 4428 N. 7th Ave.,**  
602-200-9154 [MN]

**Cash Inn, 2140 E. McDowell,**  
602-244-9943 [FC]

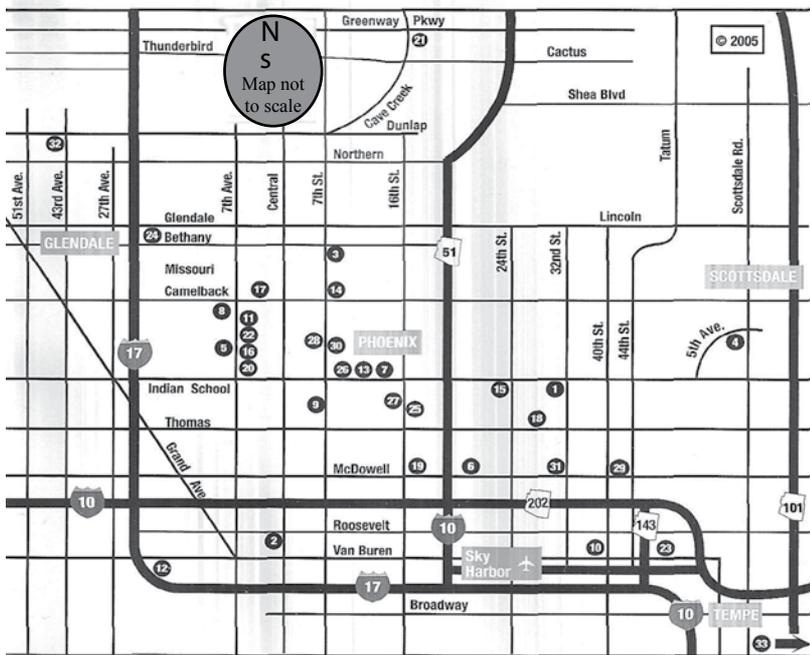
**Charlie's, 727 W. Camelback,**  
602-265-0224 [MCE,AH]

**Chute, 1440 E. Indian School Road,**  
602-234-1654 [H]

**Friends, 1028 E. Indian School Road,**  
602-277-7729 [MN]

**Kobalt @ Park Central**  
3110 N Central Ave Ste. 125  
602-264-5307 MF, PB

Bar Codes:  
 AH: after hours  
 M: mostly male  
 F: mostly female  
 MF: male and female  
 N: neighborhood bar  
 D: dance club  
 C: country dancing  
 L: leather/bears  
 PB: Piano Bar  
 R: full restaurant  
 H: men's health club  
 E: entertainment  
 (drag, shows, strip  
 pers, etc.)



Your Ad could be here  
gain the attention

Are You in the Index?

**FLAVAZ**

# IN THE MIX

..... with D.J. Jeremy Martorano

Christina Aguilera "Hurt" (Chris Cox / Jonathan Peters aka Mindset / Jack Shaft aka Hani) ~ Okay... All these mixes are the shit! Chris Cox Rox the peak hour anthem (Thank God, the girls have something to throw their hands up to). Jonathan Peters' Mindset remix is high energy, synth soaring bliss but he also did a "Classic" mix that was just released on iTunes that is beautiful as well. Can you believe that all these fabulous remixes are now available on iTunes - Kudos to the labels for finally realizing the potential there. But I still want my CD Single ☐ The last mix is the Jack Shaft mix aka Hani... I personally love this mix as well. I played this before I had Chris Cox's mix and the dance floor went ape shit! (Nothing like 500 boys going crazy on the dance floor!) I'll still play this mix depending on my mood because it's got this crazy super funk that digs down into your soul and shakes your ass from the inside! Now I don't know which mix to play because they're all so fabulous!



one right here boyeeeeee. It's so delicious! Bob Sinclar "Rock This Party" (Mike Cruz Vocal Club Mix) ~ Mike Cruz gives this party anthem his usual rockin tribal treatment! Siria "I Will Believe It" (Solar City Circuit Mix / Lenny B House Mix) ~ Newbie record label Marion Records is making quite a name for themselves lately with ultra slammin club mixes by Solar City, Klubjumpers, Cascada & Lenny B! This release features Solar City and Lenny B. Solar City lifts up on high while Lenny B slides us through a soulful house mix. Can't wait to hear what else Marion has in store for us! [MarionRecords.com](http://MarionRecords.com)



Jody Watley "Borderline" (Funky Function + Marco Zappala Tribal Mix) ~ Jody got a lot of slack for doing this song but I think it's absolutely beautiful. You've got to put the original out of your head and take it for what it is now. Jody's voice sounds amazing! Funky Function + Marco Zappala Tribal

mix is my favorite mix. It's not over the top pots and pans (hardly any at all actually). It has a great groove that supports Jody's beautiful vocals and switches into a harder energy when needed. You go Ms Watley! [PeaceBiscuit.com](http://PeaceBiscuit.com) & [JodyWatley.com](http://JodyWatley.com)

James Blunt "You're Beautiful" (Maxpop Extended Remix) ~ This song falls into the category of incredible find at the last minute before a gig and makes the crowd go crazy! Or you could just jam to it while driving - either way it's simply... Beautiful! Who knew this song would make such an awesome dance mix? I think even you purists out there will be happy with this one. It's a high energy club trance romp with just the right amount of Bena-ssi edge to take you places you forgot you could go on the dance floor ☐ Nelly Furtado "Maneater" (Solar City vs Amokk Club Mix) ~ This has got to be the best mix of Maneater (alho I really loved the Sugardip remix but Solar City & Amokk kick the energy up a few levels). Danity Kane "Ride For You" (Lenny B Mix) ~ Another Lenny B classic club makeover! Danity Kane "Show Stopper" (Lenny B Mix) ~ Apparently Atlantic Records didn't like this remix and I can't figure out what they were smokin because this is a clear winner. This is exactly what our dance floors need - popular hip hop / urban songs totally reconstructed to slammin club anthems if we are to survive this ridiculous mainstream infatuation with ghetto music. All these songs I've talked about so far have had amazing energy with beautiful uplifting synths and killer beats. Who says dance music is dead? Even these remixes of pop songs take them to new levels so who cares what the original was, it's not hippity hop anymore!

Fergie "Fergalicious" (Edson Pride Tribalicious Mix) ~ The first club mix to pop up and it's a doozy! (is that how you spell that?) Edson Pride has really come a long way in the past year with his remixes turning out some great big room slammers including this

Nemesis "Number One In Heaven" (Tracy Young Video Mix / Soulseekerz) ~

Nemesis is Jacob & Joshua - Identical Twin brothers from Montana and now featured on MTV's gay channel LOGO. The song is a beautiful ballad anthem that gets the royal treatment from Tracy Young and Soulseekerz. My favorite mix of Tracy Young's is her Video Mix because it totally reminds me of a classic circuit anthem and I can envision a sea of people with their hands swaying in the air! Soulseekerz kick it up for a thumpin groovy house mix. [NemesisRising.com](http://NemesisRising.com) Live Life ~ Love Music... Love Life ~ LIVE Music! [www.djjeremy.com](http://www.djjeremy.com)





## Alternative State Slogans:

Alabama: Yes, We Have Electricity

Alaska: 11,623 Eskimos Can't Be Wrong!

Arizona: But It's A Dry Heat

Arkansas: Literacy Ain't Everything

California: By 30, Our Women Have More Plastic Than Your Honda

Colorado: If You Don't Ski, Don't Bother

Connecticut: Like Massachusetts, Only The Kennedy's Don't Own It Yet

Delaware: We Really Do Like The Chemicals In Our Water

Florida: Ask Us About Our Grandkids

Georgia: We Put The "Fun" In Fundamentalist Extremism

Hawaii: Haka Tiki Mou Sha'ami Leeki Toru (Death To Mainland Scum, But Leave Your Money)

Idaho: More Than Just Potatoes ... Well Okay, We're Not, But The Potatoes Sure

Illinois: Please Don't Pronounce the "S"

Indiana: 2 Billion Years Tidal Wave Free

Iowa: We Do Amazing Things With Corn

Kansas: First Of The Rectangle States

Kentucky: Five Million People; Fifteen Last Names

Louisiana: We're Not ALL Drunk Cajun Wackos, But That's Our Tourism Campaign

Maine: We're Really Cold, But We Have Cheap Lobster

Maryland: If You Can Dream It, We Can Tax It

Massachusetts: Our Taxes Are Lower Than Sweden's (For Most Tax Brackets)

Michigan: First Line Of Defense From The Canadians

Minnesota: 10,000 Lakes ... And 10,000,000,000,000 Mosquitoes

Mississippi: Come And Feel Better About Your Own State

Missouri: Your Federal Flood Relief Tax Dollars At Work

Montana: Land Of The Big Sky, The Unabomber, Right-Wing Crazy's, And Very Little Else

Nebraska: Ask About Our State Motto Contest

Nevada: Whores and Poker!

New Hampshire: Go Away And Leave Us Alone

New Jersey: You Want A ##\$%##! Motto? I Got Yer ##\$%##! Motto Right Here!

New Mexico: Lizards Make Excellent Pets

New York: You Have The Right To Remain Silent, You Have The Right To An Attorney ...

North Carolina: Tobacco Is A Vegetable

North Dakota: We Really Are One Of The 50 States!

Ohio: At Least We're Not Michigan

Oklahoma: Like The Play, Only No Singing

Oregon: Spotted Owl ... It's What's For Dinner

Pennsylvania: Cook With Coal

Rhode Island: We're Not REALLY An Island

South Carolina: Remember The Civil War? We Didn't Actually Surrender

South Dakota: Closer Than North Dakota

Tennessee: The Educashun State

Texas: Si' Hablo Ing'les (Yes, I Speak English)

Utah: Our Jesus Is Better Than Your Jesus

Vermont: Yep

Virginia: Who Says Government Stiffs And Slackjaw Yokels Don't Mix?

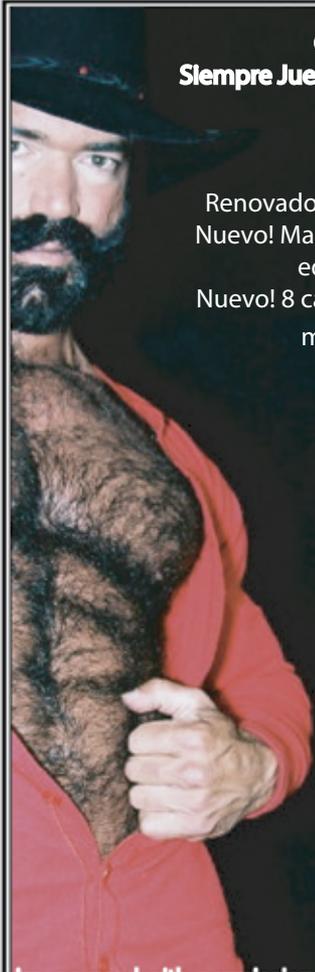
Washington: Help! We're Overrun By Nerds And Slackers!

Washington, D.C.: Wanna Be Mayor?

West Virginia: One Big Happy Family ... Really!

Wisconsin: Come Cut The Cheese

Wyoming: Where Men Are Men ... and the sheep are scared !!!



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SEMINAR DATES FOR 2006 (COMING UP!) December 2nd and 3rd, 2006 Please call for Spanish, Native American and African American seminar dates.

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CHICAGO (AP) - Eddie Murphy says a difficult divorce helped his performance in the upcoming movie "Dreamgirls."

"It was real emotional," Murphy said Monday on "The Oprah Winfrey Show," where he appeared with Jamie Foxx, Beyonce and other members of the cast.

"So it was really good because I had all that going on and that's going on under your skin; you get on the set and when you're acting ... (it took) me to a different place emotionally," the 45-year-old actor said.

Murphy's divorce from his wife, Nicole, came up as Murphy deflected Foxx's compliment about how Murphy could instantly transform himself into the character of James "Thunder" Early, then revert to "this quiet, docile thing" when the cameras stopped rolling.

"I don't want to make it seem like I was, you know, all Joe Actor ..." Murphy said. "I was going through a big divorce, so between shots I was like, 'damn.'"

During the hour-long show, Foxx joked that his character, a manager of a female singing group, The Dreamettes, appeared to be ruthless - to everyone but real music executives.

"Everybody thinks Curtis is mean, but all the executives from the studio and the music places called me and said, 'Hey, I love the character ...'"

Murphy's wife filed for divorce last year, citing irreconcilable differences. The couple were married in 1993.

The former "Saturday Night Live" star's film credits include the "Beverly Hills Cop," "Nutty Professor" and "Dr. Doolittle" movies.

"Dreamgirls," a DreamWorks/Paramount film, is set for release Dec. 25



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 Karaoke Sun & Tues 9PM Starts Sun December 3rd  
 Sunday \$2.50 Bloody Marys \$2.00 Mimosas 12PM-4PM

Artist Corner

ACCESS GRANTED...

## RODNEY ATKINS



Rodney Atkins had delivered a world-class release with Honesty back in 2003, but even then he was searching for something that would bring his music home to his heart and his memory and his love for the people and the values that guide his life.

That's what makes his new project different. The voice is still there, deep and strong, a little rough to the touch, like a fence in a field, but also tender and simmering with quiet feeling. It's a voice that's lived a bit since we last heard it. That difference can be heard on the new album's first single, "If You're Going Through Hell (Before The Devil Even Knows)".

"When I heard the single, I loved it. It makes a powerful statement. But I had to think, 'Okay, would I sing this song?'" This question led to songs that meet the same musical standards as the ones set by Honesty and yet come even closer to the kind of man Rodney has always been.

As if to tighten the ties that bind this music to his world, he built a simple studio at home, where he laid down all the vocals between doing chores and spending time with his family. "This could be the most inexpensive record Curb has ever done," he says, "because there was no engineer and no studio clock ticking away. I'd just go in whenever I felt like singing and it made the process for me that much better."

Rodney understands that country music, the way it ought to be played, isn't just about life – it is life. "It's about what people face every day. That's what they want to hear in country music. And that's what I draw on, what brought me here, every time I sing."

## TOUR

- 12/1 Las Vegas, NV Santa Fe Station Hotel & Casino
- 12/2 Las Vegas, NV Santa Fe Station Hotel & Casino
- 12/3 Las Vegas, NV Greenvalley Ranch-Toys for Tickets
- 12/7 Charlotte, NC Southern Sports Awards
- 12/12 Nashville, TN Wildhorse Saloon-Parade of Pennies w/Lonestar, Little Big Town & Josh Turner
- 12/9 Ft. Worth, TX Billy Bob's
- 12/15 Indianapolis, IN 8 Seconds Saloon
- 12/16 Lebanon, KY Fergie's Classic Grill
- 12/17 Taylorville, IL Nashville North

# CLUB LAND

## Caliente Flavaz Night Club Spotlight



### Caliente Flavaz Night Club Spotlight Questionnaire

Club Name: **Hunters Video Bar**

Address: **302 E. Arenas Road, Palm Springs, CA 92262**

Phone: **(760) 323-0700**

Website: **www.huntersnightclubs.com**

Clientele Type: **gay**

Cover Charge: **none**

Nights / Hours of Operation: **10am – 2am Daily**

Physical Size: **n/a**

Capacity: **468**

Special Nights: **Wednesday Underwear Night, Thursday Blackout Party, Sunday 70's Beer Bust**

Music Style: **Music Video/High Energy Dance**

Drink Specials: **Happy Hour 10am – 7pm daily**

How long in business: **8 years**

Resident DJs: **DJ Eric Ornelas, DJ Felicia Vilani, DJ Renee, DJ Diva David**

Resident Performers: **None**

Special Guest DJs / Performers: **None**

Other Noteworthy Info / Awards: **Voted Best Bar in the Valley by Desert Sun readers!**

**Brief Description of Club: A fun video bar with daily happy-hour drink specials, several video games, two pool tables, and a large dance floor. Everyone is welcome at Hunters - from hairy motorcycle daddies and smooth pretty boys, to muscle boys and drag queens.**

*Please include 1 or more photos of your club.*

Email to me@djjeremy.com

Thanks!

Jeremy Martorano

(480) 969-3766 studio / (602) 400-6499 cell

www.flavazmag.com



# LAS VEGAS Metro-Guide

**BACKDOOR LOUNGE**  
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Slots, Country Theme  
5012 Arville Ave.

**BADLANDS**  
Las Vegas  
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Country Theme  
953 E. Sahara #22

**BUFFALO**  
Las Vegas  
MEN, Pool, Slots,  
Biker/Leather Scene  
4640 Paradise Rd

**FLEX**  
Las Vegas  
Mixed, Dancing, Pool, Slots,  
Shows, Neighborhood Bar  
4371 W. Charleston

**FREEZONE**  
Las Vegas  
Mixed, Dancing, Pool, Slots,  
Shows, Food, Dance/Party Bar  
610 E. Naples Open 24 hours

**GIPSY**  
Las Vegas  
Mixed, Dancing,  
Dance/Party Bar  
4605 Paradise Rd.

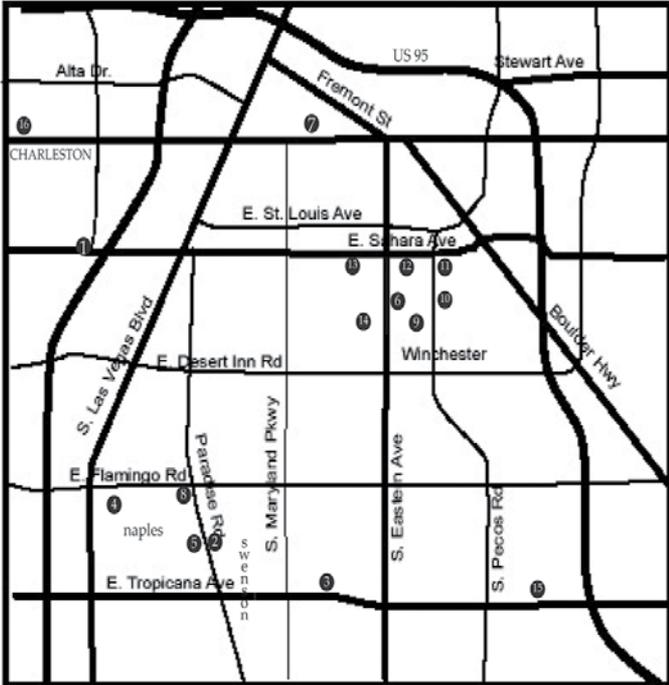
**GOODTIMES**  
Las Vegas  
Mixed, Dancing, Pool, Slots,  
Dance/Party Bar  
1775 E. Tropicana

**LAS VEGAS EAGLE**  
MEN, Dancing, Pool, Slots,  
Levi/Leather Theme  
3430 E. Tropicana

**LAS VEGAS LOUNGE**  
Transgender, Dancing, Food,  
Slots, Shows  
900 E. Karen Ave.

**SNICK'S PLACE**  
Mixed, Pool, Slots,  
Neighborhood Bar  
1402 S. Third Street

**SPOTLIGHT LOUNGE**  
Mixed, Pool, Slots, Dancing,  
Food, Neighborhood Bar  
957 E. Sahara Ave.



# Las Vegas



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# Charlie's

*"that lil' ole  
bitty pissant  
country place"*

## CHARLIE'S DAYS OF CHRISTMAS!

**Miss Arizona  
Central Pride  
Pagent!  
Dec 3rd @ 7:00**

**Happy Holidays  
from your friends  
at Charlie's!**

- 9TH COMMUNITY CHURCH OF HOPE
- 10TH AGRA CHRISTMAS SHOW
- 11TH MOVIES ON CENTRAL
- 12TH AMERICAN EXPRESS CHRISTMAS SHOW
- 13TH ARIZONA CENTRAL PRIDE SHOW
- 15TH WOMEN IN TUNE
- 16TH CHARLIE'S COWBOY CLOGGERS
- 17TH PUSSY LEHOOT'S CHRISTMAS SHOW
- 18TH BUNKHOUSE TURNABOUT
- 19TH CHARLIE'S EMPLOYEE CHRISTMAS SHOW
- 20TH CLAUDIA B'S CHRISTMAS SHOW
- 21ST IT SNOWS AT CHARLIE'S
- 22ND THE MEN OF CHARLIE'S PRESENT
- 24TH MIDNIGHT CANDLELIGHT CEREMONY
- 25TH PUSSY LEHOOT & FRIENDS SHOW
- 26TH CHARLIE'S GOLD DIGGERS
- 27TH CLAUDIA B. & THE HEE HAW HONEYS
- 31ST NEW YEAR'S EVE W/ PUSSY LEHOOT
- 1ST PUSSY LEHOOT & FRIENDS DAY SHOW

### Mondays

2pm - 7pm  
\$2<sup>00</sup> Pitchers  
7pm - 2am  
Underwear Party  
1/2 Price Drinks

### Tuesdays

7pm - 2am  
\$2<sup>00</sup> Coronas  
\$2<sup>00</sup> Cuervo  
Margaritas

### Wednesdays

2pm - 7pm  
\$2<sup>00</sup> Pitchers  
7pm - 2am  
\$2<sup>50</sup> Long Islands

### Thursdays

2pm - 7pm  
\$2<sup>00</sup> Pitchers  
7pm - 2am  
2-4-1 Drinks

### Fridays

2pm - 7pm  
\$2<sup>00</sup> Pitchers  
7pm - 9pm  
75¢ Happy Hour  
After-Hours til 4<sup>AM</sup>

### Saturdays

2pm - 7pm  
\$2<sup>00</sup> Pitchers  
7pm - 9pm  
75¢ Happy Hour  
After-Hours til 4<sup>AM</sup>

### Sundays

\$2<sup>00</sup> Long Islands  
\$2<sup>50</sup> Pitchers  
Afternoon BBQ &



727 W. Camelback Rd - 602.265.0224 - charliesphoenix.com





Hey, Josh!! It was really great to finally catch up with you after all this time!! Real quick let me explain to my readers. I met Josh when Flavaz made its first appearance at the Phoenix 2004 Gay Pride. I heard Josh perform, and let me tell you guys... this guy can sing, not to mention the fact that he has an adorable smile. Well, pride was over and I never saw Josh again until now. So, sit back relax!! We get to sit in the "Green Room" and chat with Josh Zuckerman. Josh thanks for taking time to visit with me here at Flavaz.

Flavaz: How old were you when you realized music was in your blood?

Josh: I was at the young age of 8 ...I used to sing the songs from musicals...

Flavaz: At the age of eight you were introduced to the violin. Who introduced you to the violin?

Josh: My mother

Flavaz: Why the violin?

Josh: My Mother always loved the violin..so she really wanted me to play that instrument..I was apprehensive, but as I look back..I'm glad she made me do it:)

Flavaz: What other instruments do you play?

Josh: I play guitar..I can play bass, and dabble on the drums and piano

Flavaz: What was it about Rock and Roll that peaked your interest?

Josh: When I first heard the song "I Love Rock'n Roll by Joan Jett and The Blackhearts ..I thought she was soo sexy...and masculine..which is what I wanted to be like...funny how gay men tend to admire strong women....

Flavaz: Who has been your biggest influences in your career?

Josh: Joan Jett, Bon Jovi, Sting, Fleetwood Mac..the list goes on..

Flavaz: Josh describe your music your style to me.

Josh: It's a bit eclectic..since I grew up loving all types of music..my main focus is the message behind the song...

Flavaz: You think your music has grown through the years?

Josh: Absolutely....I have grown so my music has as well

Flavaz: Tell me who Josh Zuckerman is as an artist?

Josh: Josh Zuckerman is someone who wants to reach as many people with my message about loving the self..but I do this in a fun upbeat way...I love to perform...I love the stage and I'm always wanting to write the next best song!

Flavaz: You have traveled to about 15 different countries. What was your favorite country?

Josh: My favorite country would have to be Switzerland....if I had to name just one..there are so many

Flavaz: Josh you have done some serious stage times any funny moments

you can share?

Josh: Hmm...well one time, I had to go to the bathroom soo bad...I couldn't wait, so I had to stop the song...and tell the crowd, I'll be right back!

Flavaz: If given a choice would you do it all over again?

Josh: Any Regrets? I have no regrets...life is exactly where it is supposed to be at every moment....regrets are a waste of energy for me..but I do wish that being openly gay was more excepted when I was younger.

Flavaz: Josh what has been your biggest hurdle in your career?

Josh: I would have to say ...just getting people to understand what I'm singing about...there is not a huge population of people out there that gets "it" ...and getting a major label interest is more difficult nowadays..because record companies don't have the money to invest in an upcoming artist like they used to...so it's all about doing it yourself...which there are definitely positives...and negatives to that!

Flavaz: Tell me who Josh Zuckerman is off stage?

Josh: I'm just your normal guy who enjoys the same things most all of us enjoy....good friendships, a good dinner, movie...book...I love to laugh and have fun...

Flavaz: What are you most proud of Josh?

Josh: I am most proud of how far I've come as an individual..and my music career...I've worked really hard at becoming a stronger person both emotionally, spiritually, and intellectually....I'm always wanting to learn more about life, and myself....it's a journey, a process..but I'm glad I'm on that street!

Flavaz: Josh what are your goals for the future?

Josh: My goals are to continue to perform with my wonderful band as much as possible...get my music out there...make a new video..

Flavaz: Tell me about this new release you have out?

Josh: My new release is called "OUT FROM UNDER" and it's a collection of songs based on my experience looking for love out there and within myself...it's done really well..it was just released August 15th..and since then ...2 of the singles off the cd went to number 1 on Sirius Out Q radio for 4 weeks in a row..as well as my second single is still on the charts..at number 2 for 2 weeks after that..my music video is currently number 2 on the LOGO channel, which you can all go online and vote for ;) [http://www.logoonline.com/shows/dyn/the\\_click\\_list/video\\_voting.jhtml](http://www.logoonline.com/shows/dyn/the_click_list/video_voting.jhtml) and the video is JOSH ZUCKERMAN/ OUT FROM UNDER.

Flavaz: Josh any plans for a future Phoenix performance?

Josh: I would love to come back to Phoenix..I do hope to get back there soon!

Flavaz: Do you have a website my readers can go to?

Josh: Yes, [www.joshzuckerman.com](http://www.joshzuckerman.com) as well as my space [www.myspace.com/joshzuckerman](http://www.myspace.com/joshzuckerman)

Josh, thanks for taking time out of your busy schedule to chat with me. Please feel free to stop by Flavaz anytime and let us know how you are doing and keep us up to date on your performances and any new releases for next year.



Hey Josh, fue realmente grandioso el poder estar contigo después de todo este tiempo. Rápidamente les explico a mis lectores. Yo conocí a Josh cuando Flavaz hizo su primera aparición en el Gay Pride de Phoenix en 2004. Oí la presentación de Josh y déjeme comentarles que este muchacho puede cantar sin mencionar el hecho que tiene una adorable sonrisa. Después que el Pride se termino, yo nunca volví a saber de Josh hasta ahora. Entonces siéntese y relájese que desde el frente de la casa nos vamos a platicar con Josh Zuckerman. Josh gracias por tomar de tu tiempo y visitarnos aquí en Flavaz.

Flavaz: A que edad se percató que llevaba la música en la sangre?

Josh: Fue a los 8 años de edad... Solía cantar las canciones de los musicales.

Flavaz: A los ocho años fue introducido al violín. Quien lo introdujo?

JZ: Mi mamá.

Flavaz: Porque el Violín?

JZ: Mi madre siempre amo el violín... entonces ella quería que yo tocara el instrumento. Fue algo aprensivo pero cuando miro hacia atrás, siento agradecimiento de que ella lo hubiera hecho.

Flavaz: Que otros instrumentos toca?

JZ: Yo toco la guitarra. Puedo también tocar el bajo y algo en el piano y tambores.

Flavaz: Qué fue lo que lo atajo hacia el Rock & Roll?

JZ: Cuando escuche por primera vez la canción "I Love Rock'n Roll" by Joan Jett y los Blackhearts. Yo pensé que ella era muy sexy y masculina lo cual yo quería ser. Es muy divertido ver como un hombre gay siempre admira a una mujer fuerte.

Flavaz: Quien ha sido su mayor influencia en su carrera?

JZ: Joan Jett, Bon Jovi, Swing, Fleetwood Mac y la lista continúa y continúa.

Flavaz: Josh descríbanos su estilo musical.

JZ: Es un poco ecléctico. Por el hecho que crecí amando todo tipo de música pero mi mayor atención esta centrada en el mensaje de las canciones.

Flavaz: Usted cree que su música ha crecido a través de los años?

JZ: He crecido yo lo mismo que mi música.

Flavaz: Cuéntenos quien es Josh Zuckerman como artista?

Josh Zuckerman es alguien que quiere alcanzar a muchas personas con sus mensaje de amor hacia si mismo; pero hago esto de una manera con ritmo. Yo amo cantar, me encanta el escenario y siempre estoy esperando por escribir una nueva canción!

Flavaz: Usted ha viajado alrededor de 15 diferentes países. Cual fue su favorito?

JZ: Mi país favorito fue Suiza... si tengo que mencionar uno porque hay muchos.

Flavaz: Josh, usted ha realizado algunas serias presentaciones en su escenario algún momento divertido para compartir?

JZ: Mmm... una vez, tuve demasiadas ganas de ir al baño que no podía esperar, entonces tuve que parar la canción y contarle al publico, ya vuelvo y correr!

Flavaz: Si le dieran a escoger lo volvería a hacer? Algo por arrepentirse?

JZ: No tengo nada por que arrepentirme. La vida es como se supone que tiene que ser a cada momento. Los arrepentimientos son un mal gaste de energía pero lo que hubiera deseado es que el ser gay fuera mas aceptado cuando era mas joven.

Flavaz: Cual ha sido su mayor tropiezo en su carrera?

JZ: Yo diría que el hecho de las personas entendiera sobre que estoy cantando... No hay mucha gente afuera que "entiende" y llegar a interesar a una Disquera Importante es bien difícil en estos días. Por que las disqueras no tienen mucho presupuesto para invertir en nuevos y sobresalientes artistas como solían hacerlo. Entonces todo toca hacerlo por uno mismo. Lo cual es súper positivo y negativo a la vez.

Flavaz: Cuéntenos quien es Josh Zuckerman fuera de los escenarios?

Soy un joven normal quien disfruta las mismas cosas que muchos otros disfrutan... buenos amigos, una buena cena, cine, libros y amo reír y tener mucha diversión.

Flavaz: Que es lo que mas lo enorgullece?

JZ: Yo estoy muy orgulloso de haber llegado a donde estoy como individuo y en mi carrera musical. He trabajado muy fuerte para llegar a ser una persona fuerte en ambos aspectos emocional, espiritual e intelectual. Siempre he querido aprender mas acerca de la vida y de mi mismo; es un proceso un viaje. Pero estoy muy complacido que no estoy en las calles.

Flavaz: cuéntenos acerca de su nuevo lanzamiento?

JZ: Es llamado "OUT FROM UNDER" y es una colección de canciones basada en mis experiencias buscando amor por ahí y dentro de mí. Esta muy bien hecho. Fue lanzado en agosto 15 y desde entonces 2 sencillos han sido numero uno en Sirius Out Q radio por mas de 4 semanas continuas. Lo mismo que mi segundo sencillo continua en las listas como numero 2 por 2 semanas después que mi video musical es numero 2 en el canal LOGO TV. El cual todos pueden ir y votar por el a [http://www.logoonline.com/shows/dyn/the\\_click\\_list/video\\_voting.jhtml](http://www.logoonline.com/shows/dyn/the_click_list/video_voting.jhtml) Y el video es: josh Zuckerman / out from under.

Flavaz: Josh tiene algún plan para el futuro de volver a cantar en Phoenix?

JZ: Me encantaría regresar a Phoenix. Espero regresar pronto!

Flavaz: Usted tiene una pagina Web para que nuestros lectores puedan ir?

JZ: Si claro, [www.joshzuckerman.com](http://www.joshzuckerman.com) y también en Myspace en [www.myspace.com/jushzuckerman](http://www.myspace.com/jushzuckerman)

Josh gracias por tomar de su tiempo en su muy ocupada agenda para platicar conmigo. Por favor sienta se libre de pasar por Flavaz a cualquier momentos y dejos saber como le esta yendo y mantengamos al día de sus ultimas apariciones y nuevos lanzamientos en el próximo año



# Imperial Sovereign Empire of Arizona

## Welcome to another Imperial Edition,

Well December is shaping up to be a full month with the Monarchs going to Las Vegas and as well many court members to their Coronation. Emperor 1 Steve and Empress 1 Jennifer have been to Colorado Springs on 11/9/06 thru 11/12/06 and also while we all celebrated Thanksgiving day with family and freinds both Steve and Jennifer went to Los Angeles for there Coronation. The many members of the Royal family have been all over Arizona at many diffrent functions and our last event at the Eagle was fantastic, With money raised for Logans playground and toys dontaed we hope the kids all enjoy it. We thank the wonderful members of the Leather Lords who were a great part of this and look forward to doing events together again.

Now coming up in December is

Saturday, December 16, 2006

Winter Wonderland  
Nu-Towne  
Benefit for Phoenix Children's  
Hospital  
Hosted by Count Cris Cringle



This should start round 9pm or so. please come out and help us raise some good money for there Childrens Aids unit. we have heard that there should be many great acts to get you in the mood of the season so come and join us for sure!

Also December 17TH

Is our Monthly Membership meeting which is open to the public and held always at MCC Gentle Shepard Church at 2PM is located at 14TH St and Virginia. So come on down and learn about one of the fastest and most exciting Non Profit Organizations in Arizona and how we are building a better Community!

So now lets continue our seris of (Why we joined the Imperial Court of Arizona)

Hi Steve,

I am sure we all have very solid reasons for joining the court, I want to help this community, I want to see things happen to this apathetic society that make a real difference. I would like to see all the groups become involved, gay or straight kink or non kink. I have always felt that there is a lack of solidarity in the GBLT community, and maybe we can change some

thoughts and hearts. I know we cannot make any major earth shattering changes at first, But if we could get people to think of us as more than "oh the Drag Queens" in the derogatory manner in which I have heard us called, I will be thrilled.

I went to my first coronation several years ago, I met many wonderful people and the funny thing is, I met some of the same ones at our first coronation. we again connected and that to me is what this is all about, I know I have family across the U.S.A. Canada and Mexico.

I joined cause I like Bling... I like laughter, I like family and family is what I feel the court can be for me and I am sure for others.

I like that we are going to be traveling (I Love to travel) my wallet doesn't but I do!

I joined because I wanted to support 2 friends, and hope to make a difference in this community

That's it for me..

Sandy  
Grand Duchess  
House of the Phoenix  
reign 1

Well again we hope to see you all out and about and as our Monarchs and the Royal Family are out there trying to change Arizona we know your there with us as well!

And remember to visit our website at [imperialcourtaz.org](http://imperialcourtaz.org)

The Imperial PR Team and until next time





## Bienvenidos a otra Edición Imperial

Diciembre se muestra como un mes lleno de actividades con los Monarcas yendo a las vegas y muchos de los miembros de la corte a su respectiva coronación. El Emperador Primero Steve y La Emperatriz Primera Jennifer han estado en Colorado Springs entre el 9 de noviembre hasta el 12 de noviembre y mientras celebrábamos el día de acción de gracias con nuestras familias y amigos ambos Steve y Jennifer fueron a los Ángeles para su respectiva coronación. Muchos miembros de la familia real han estado ofreciendo alrededor de Arizona muchas y diferentes funciones y nuestro último evento Tagle fue fantástico, con el recaudo de dinero, áreas de juego y juguetes donados para Logans, nosotros esperamos que estos niños los disfruten. Agradecemos a los miembros del grupo Leather Lords quienes fueron una gran parte de este evento y esperamos volver a trabajar junto a ellos.

Ahora bien las actividades para Diciembre son:

Sábado, Diciembre 16, 2006

Winter Wonderland en Un-Towne

A beneficio para el Hospital Infantil de Phoenix. Con el Conde Cris Cringle como anfitrión.

Este evento comenzará alrededor de las 9 PM. Por favor venga y ayudemos a recaudar algo de dinero para la unidad de niños con Sida. Hemos oído que habrán grandes actos que lo pondrán el estado de ánimo para esta estación. Así que venga y disfrute con nosotros!.

También en diciembre 17

Es nuestra reunión mensual de miembros el cual es abierta al público y es realizada en el MCC Gentle Shepard Church a las 2 PM localizada entre la calle 14 y la avenida Virginia. Así que venga y aprensas algo de la más excitante organización sin ánimo de lucro en Arizona y como crear una mejor comunidad!

Continuando con nuestra serie de "Por que me involucre con la Corte Imperial de Arizona"

Hola Steve,

Estoy segura que tenemos muy sólidas razones para ser parte de la corte. Yo quiero ayudar a esta comunidad, quiero ver cosas pasen a esta apática sociedad que al mismo tiempo haga la diferencia. Me encantaría ver que todos los grupos se involucren, Gay o Straight o sin importar la clase. Siempre he sentido la falta de solidaridad en la comunidad GBLT y tal

Español



vez pueda cambiar algo de los pensamientos y corazones. Se que no podemos hacer grandes cambios al principio; pero si nosotros podemos poner a las personas a pensar más que lo tradicional como "ah la Drag Queen", en una forma despectiva, esto me haría sentir mucho mejor.

Fui a mi primera coronación muchos años atrás, conocí mucha gente maravillosa y lo divertido es que me reencontré con ellos en nuestra coronación. Estamos de nuevo conectados y para esto es de lo que se trata. Se que tengo familia a través de USA, Canadá y México.

Yo decidí participar por que me gusta brillar, reír, me gusta la familia y familia es lo que uno siente en la corte.

Me gusta que podemos viajar (me encanta viajar, mi billetera no mucho pero yo si )

Me hice parte de la corte por que me gusta ayudar a los amigos y espero hacer la diferencia en la comunidad.

Es todo por mi parte

Sandy

Gran Duquesa de la casa de Phoenix  
Régimen Primero

Esperamos verlos a todos alrededor y con nuestros monarcas y la familia real estamos tratando de cambiar Arizona y sabemos que usted estará allí con nosotros.

Recuerde visitar nuestra página Web  
[www.imperialcourtaz.org](http://www.imperialcourtaz.org)

El grupo PR Imperial hasta la próxima.



## GEORGIE PORGIE

Gorgie es realmente un placer el poder sentarme y hablar con usted. Después de revisar su biografía y algunas paginas Web en los días pasados, puedo decir que usted ha desarrollado una muy ocupada carrera. Tenemos mucho de que hablar.

Flavaz: En primer lugar usted es nacido en Chicago correcto?

Gorgie: Si, nací y crecí allí.

Flavaz: Nos puede decir que fue lo que le atrajo su interés para convertirse en un artista?

GP: Si mas recuerdo bien, siempre quise entretener a mucha gente. Siempre estaba pendiente de las premiaciones en televisión especialmente con aquellos artistas famosos que fueron mi inspiración para buscar este sueño y hacerlo realidad.

Flavaz: De donde salio el nombre Georgie Porgie?

GP: Mis amigos me han llamado Georgia Porgie desde que estábamos en la cuna. Cuando decide comenzar en el negocio del entretenimiento, todo el mundo había escogido los nombres que me parecían entonces decidí usar este nombre. Y cuando mi carrera comenzó a ascender trate de quitarme el Porgie pero publicista tras publicista no me lo permitieron. Entonces hasta el día de hoy sigo siendo Georgie Porgie.

Flavaz: Cuéntenos acerca de Georgie Porgie el artista. Quien es él?

GP: Él es una persona muy pegada a la tierra; alguien que ha sido bendecido por el de arriba. Las bendiciones han sido muchas, desde cantar, mezclar, Dj, hasta producir, grabar, ser tío, hermano, amigo e hijo. Soy una persona que vive la vida al máximo sin arrepentimientos. Yo amo vivir y me esfuerzo por ser una persona cada vez mejor!!!

Flavaz: Quien ha sido su mayor influencia en su carrera?

GP: Hay muchas... artistas como Michael Jackson, Stevie Nicks, Earth Wind and FIRE, Luther Vandross y la lista sigue y sigue.

Flavaz: Cuando usted comenzó como artista fue influ-

enciado por los comienzos de la música HOUSE. Luego usted salta a crear su propio estilo al mezclar varios estilos. Como describiría su estilo musical? Hoy día lo llaman DANCE music. Creo que sigue siendo música HOUSE pero con mas energía y alma. Es una música que toca a las personas! Música que te lleva lejos de cada problema diario. Música que será posible tocar en 10 años y producirá la misma gran experiencia que hoy día donde quiera que usted este!

Flavaz: Que trata de transmitir con su música?

GP: Con mi actual álbum "LOVE, LIFE AND BE HAPPY" el mensaje esta en la letra. Con toda esta negatividad en el mundo, trato de enviar algo positivo con mi música y letras. Las letras empoderan a la gente con amor, vida y amar a cada uno!

Flavaz: Cree usted que ha aportado algo en la industria musical?

GP: Yo siento que he contribuido con mi talento a la industria musical. He tratado de ser un líder que ha tratado de hacer todo lo posible con mis habilidades en hacer algo mejor de la industria musical.

Flavaz: Cuales han sido sus mayor cañizo en su carrera que haya tenido que sobrepasar?

GP: Un gran cañizo ha sido la radio en América. Ha sido difícil porque ellos nos apoyan la música Dance. Si, ellos ponen alguna cada vez que hay luna azul pero no con amor verdadero.

Flavaz: Usted llego a ser numero uno por primera vez en el 2002 con "Love's Gonna Save the Day" Cuéntenos acerca de esa canción?

GP: A decir verdad yo he tenido números uno con mis viejos títulos alrededor del mundo. LIFE GOES ON ha sido nucero uno en mas de 14 países por mencionar algunos. LOVE IS GONNA SAVE THE DAY fue numero uno en las listas Billboard lo cual fue una verdadera bendición. Fue una canción que había escrito antes que atacara a USA. Cuando vi caer los edificios en la televisión en la mañana, me quede reflexionando en la letra que había escrito unos meses antes. Esas letras donde "el amor va a salvar el mundo", había escrito la primera línea la cual deja ver cual especial es esa canción "Me levante esta mañana

sintiendo este dolor, que no podía quitármelo... Es muy difícil estas aquí solo cuéntame si el amor puede salvar el día?" Creo que no tengo que decir más... todo esta claro...

Flavaz: Cuales son sus mas memorables momentos en el escenario?

GP: Uno de ellos que se me viene a la mente es cuando estaba en Italia Había dejado mi productora – Warner Brothers - Fue un tiempo difícil por que no sabia que iba a pasar con mi carrera. Me había deprimido lo suficiente que estaba dispuesto a dejarla. Entonces le pedí a Dios que me diera una señal; fui a revisar el sonido y todo esta funcionando bien sin ningún problema. Mi espíritu estaba decaído pero como dicen “el show debe continuar”. Regrese luego a realizar mi presentación. El lugar estaba lleno aproximadamente 5000 personas habían atendido al show y yo estaba al cierre del show. Comenzaron con el show ... Artista tras artista realizaron sus presentaciones cada uno mejor que el anterior; finalmente era mi turno, entre al escenario a capella, luego me voltee hacia el hombre del sonido para que colocara mi grabación; no funciono. Me voltee hacia Dios e inmediatamente le hable a la audiencia “yo no necesito la música” le pedí a la audiencia que comenzara a aplaudir mientras comenzaba de nuevo a cantar toda mi canción a capella a la audiencia que no entendía ingles. Pero la clave aquí fue que ellos se sabían todas las letras de cada una de mis canciones. Una vez termine el show... la música comenzó a funcionar de nuevo y había recibido mi señal. Estaba allí para quedarme Gracias a dios por que fue una gran experiencia la cual me trajo hasta aquí y ahora!

Flavaz: Y ahora usted esta teniendo gran éxito como productor de artista y como cantautor cuando fue que el mosquito de producir lo pico?

GP: Desde el comienzo, siempre había escrito y producido mis cosas entonces eso me llevo a producir para otros.

Flavaz: Si le dieran a escoger lo volvería hacer? Algo por arrepentirse?

GP: Si, me encanta esta experiencia. Desde las personas que he conocido hasta las bendiciones que he recibido. Yo no tengo nada por arrepentirme. Yo vivo cada día al máximo entonces no hay excusas para lo que podría o pude haber hecho. Yo vivo ya amo la experiencia!

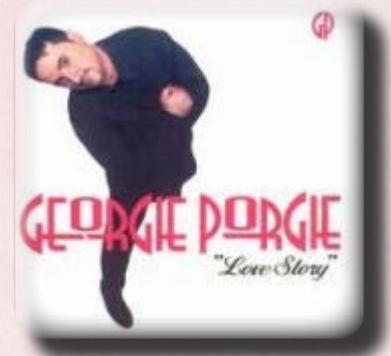
Flavaz: George Andros es diferente de Georgie Porgie?

GP: George Andros es mi nombre de nacimiento mi nombre artístico es Georgi Porgie.

Flavaz: Georgie, usted tiene esta increíble habilidad de sacar

éxitos y ponerlos arriba sobre el juego de la industria. Como lo hace? Cual es su secreto?

GP: Mantengo mis oídos en los clubes. Observo los nuevos toques y siempre me mantengo humilde para así poder aprender algo nuevo por parte de la nueva gente lo mismo que la gente con mayor experiencia en la industria.



Flavaz: Usted ha sido llama como “El Embajador de la Música Dance” que pasa por su cabeza cuando escucha que lo llama de esa manera?

GP: Fue muy adulador por que se supone que fue gran piropo alrededor de mi trabajo que he hecho a lo largo del mundo por la música dance. También se que trae mucha responsabilidad.

Flavaz: Usted es uno de los más calientes cantante, cantautor, artista, productor, uno de los monstruos independientes de la musica dance y uno de los más grandes mezcladores de musica dance que ha salido de Chicago en estos tiempos. Cuando usted mira todos esos títulos cual de todos es el primero en identificarlo?

GP: Siempre seré un artista que entretiene, por que si uno se aproxima a todo desde el punto de vista de entretener a las personas se pueden lograr muchas metas en la industria musical.

Flavaz: Cuales son sus metas en los próximos años? Llevar a la música Dance a las masas a través de la televisión.

Flavaz: Usted tiene algo nuevo? Si, mi nuevo álbum “Love Life and Be Happy” esta en tiendas y en línea en Itunes

Flavaz: Usted tiene alguna pagina Web donde nuestros lectores puedan ir? [www.musicplantrecords.com](http://www.musicplantrecords.com)

Georgi esto ha sido una de las mejores entrevistas que he realizado. Quiero agradecerle por tomar parte de su tiempo para estar con nuestros lectores en Flavaz. Se que he tenido una gran experiencia hablando con usted. Por favor, mantengamos al día con lo que esta haciendo.

**GEORGIE PORGIE**



Hey Georgie, it is really good to be able to sit down and talk with you. Now from looking at the bio's and websites I have read in the past few days all I can say is... Sir you have had a busy career!! We have a lot to talk about.

Flavaz: Now you are originally from Chicago correct?

Georgie: Yes, Born and Raised.

Flavaz: Can you recall what it was that sparked your interest in becoming an artist?

Georgie: As long as I can remember I wanted to entertain people. It was watching all of the award shows with major artists that made me pursue this dream that has become a reality.

Flavaz: Where did the stage name Georgie Porgie come from?

Georgie: My friends called me Georgie Porgie from the nursery rhyme..When I decide to start in the entertainment business, everyone had catchy names so I decide to use it.. And when my career started to take off I tried to get rid of the Porgie but publicist after publicist would not let me drop the complete name. So here we are today as Georgie Porgie...

Flavaz: Tell me about Georgie Porgie the artist. Who is he?

Georgie: He is a down to earth person, who has been blessed from the man up above. The blessings have been many. From singing, remixing, DJing, to producing, record executive, to uncle , brother, friend and son. I am a person who lives life to the fullest with no regrets. I Love life and I strive to Be the best person that I can be on this earth!!

Flavaz: Who has been your biggest influence in your career?

Georgie: There has been many..Artists such as Michael Jackson, Stevie Wonder, Earth Wind and Fire, Luther Vandross and the list goes on...

Flavaz: Now when you started as an artist you were greatly influenced during the infancy of House Music. You then branched off to create your own blend of styles. How would you describe your style of music?

Georgie: Today they call it Dance Music, I Believe it is still House Music with a lot of energy and soul..Music that touches people!! Music that takes you away from the every

day grind..Music that lifts you..Music that you will be able to play in 10 years and still have a great experience wherever you are in your life!

Flavaz: What do you try to convey with your music?

Georgie: On my current album "Love Life and Be Happy" the message is in the lyrics. With all the negativity in this world I am trying to push back with positive lyrics. Lyrics that empower people to Love Life and love each other!

Flavaz: Do you feel you have had a hand in shaping the music industry?

Georgie: I feel I have contributed my fare share to shaping the music industry. I have tried to be a leader that has done everything in my ability to make the music industry better.

Flavaz: What have been some of the hurdles in your career that you have had to overcome?

Georgie: One huge hurdle is radio in America. This has been very difficult cause they do not support Dance Music. Yes, they will play one every blue moon... but no real Love.

Flavaz: You hit number one for the first time in 2002 with "Love's Gonna Save the Day," Tell me about this song.

Georgie: Actually I have had # 1 records with my older titles around the world. Life goes on has gone #1 in over 14 countries just to name one of the many. Love Is Gonna Save The Day going #1 on Billboard was a true blessing. It was a record that I had written before that attack on the USA. When I watched the buildings come down on television early in the morning, I reflected on the lyrics that I had written a few months prior. Those lyrics where of "Love Is Gonna Save The Day." I will write the first line that will let you know how special this song is..."I woke up this morning feeling this pain, momma can you take it away..It is hard out here being alone tell me will love save the day?" I don't think I have to say anything else... you get the picture...

Flavaz: What are your most memorable moments on stage?

Georgie: One that comes to mind is when I was in Italy. I had just left my label at the time- Warner Brothers. It was a rough time cause I did not know what was going to happen to my career. It had depressed me to the point that I wanted to leave the business. So I asked God to give me a sign. I went

to sound check and everything was working no problems what so ever. My spirits where down but as they say "the show must go on." I returned later to perform at the venue. The venue had approximately 5000 people in attendance that evening and I was closing the show. So they began the show.. Artist after artist performed that evening one better than the next..It was finally my turn. I entered the stage with an accapella..then I turned to the sound man to start my show tape. It did not work..I looked up to God and all of a sudden I told the crowd "I don't need the music" I asked the crowd to clap as I started to sing all of my songs accapella to a crowd that did not understand english. But the key thing here is that they new every word to everyone of my songs. Once I was done with my show...the music came on..I had gotten the message. I was here to stay!!! Thank God cause what a great experience it has been up till today!

Flavaz: Now you are doing great as a recording artist, and songwriter when did the producing bug hit you?

Georgie: From the begining I have always written and produced my own stuff so that lead me to doing the same for others.

Flavaz: What is the name of your label company and why did you launch your own label?

Georgie: Name of my label is Music Plant Group.. I felt the major labels did not understand Dance Music. So I created my own label to promote and push the dance artist and dance music genre.

Flavaz: If given a choice would you do it all over again? Any Regrets?

Georgie: Yes, I love this experience. From the people I have met to the blessings that have been bestowed on me. I don't have any regrets. I live everyday to the fullest so there is no excuses of what I coulda shoulda done. I am living and loving the experience!

Flavaz: George Andros is he different then Georgie Porgie?

Georgie: George Andros is my birth name, stage name is Georgie Porgie.

Flavaz: Georgie you have this incredible ability of popping out the hits and staying on top of the industry game. How do you do it? What's your secret?

Georgie: I keep my ear to the clubs. I watch the new trends and always humble myself to always learn something new from new people as well as older people in the industry.

Flavaz: You have been called "The Ambassador of Dance Music" what goes through your head when you hear that?

Georgie: I was flattered cause it was meant to be a huge compliment cause of my work that I have done around the world for Dance Music. I also know it comes with great responsibility.

Flavaz: You are a hot singer, songwriter, a recording artist, a record producer, an independent dance music-recording mogul and one of the hottest dance-music remixers to come out of Chicago today. When you look at all these titles which one are you first?

Georgie: I will always be an entertainer first, cause if you approach everything from the point of entertaining people you can achieve various goals in the music industry.

Flavaz: What are your goals for the upcoming years?

Georgie: To take Dance music back to the masses through television.

Flavaz: Now you currently have some new stuff out right?

Georgie: Yes, the album "Love Life and Be Happy" is in stores and on line at Itunes.

Flavaz: Any future Phoenix performances in the works?

Georgie: Yes, I am working with DJ Jeremy on future dates.

Flavaz: Do you have a web site my readers can go to?

Georgie: [WWW.musicplantrecords.com](http://WWW.musicplantrecords.com)

Georgie this has been one of the best interviews I have done. I want to thank-you for taking the time out to hang with my readers here at Flavaz. I know I have had a blast talking with you. Please Please keep us up to date with how you are doing.



## BIO'S

GEORGIE PORGIE



GEORGIE PORGIE

He is a young talent who can do it all. He is a hot singer songwriter, a recording artist, a record producer, an independent dance music recording mogul and one of the hottest dance-music remixers to emanate out of Chicago, Illinois. Georgie Porgie, greatly influenced during the infancy of House Music, has gone on to create his own blend of thumpin' Chicago dance beats and in-you-face infectious rhythmic grooves. He is known as Georgie Porgie to some, George Andros to others, or just plain ole Georgie to his millions of fans worldwide. Whatever you call him, there is no disputing the fact that Georgie Porgie is a multi-talented international recording star, with deep soulful vocal chops, an ear for a pulsating beat and a spirit that is contemplative, vibrant, energetic and lovable.

Georgie Porgie's uplifting songs of love, life, and strength reflect the hopes and dreams of many in which he translates so eloquently through his gift of music. With one listen, the affirmation can be felt in any of his #1 worldwide chart topping singles. His first dance single to heat up the charts was the funky party theme song "Let The Music Pump You Up". His follow up releases "Strawberry" and "Everybody Must Party", kept the rumps shaking, arms swaying and smiles flashing on the jam packed dance

floors. Other chart toppers such as, "I'm In Love" and "Don't Want You", found their rightful place on international DJ and radio playlists. However, it was 1999's "Love Story" that positioned Georgie for sustained worldwide acclaim on both the dance club charts and the pop charts.

Fast forward to the year of the millennium celebration, 2000. Georgie was to pen his inspirational song of life, which transcended every demographic and nationality. It was the appropriately titled, "Life Goes On" that ensured Georgie's place as an artist who was determined to spread his lyrical love and who's longevity has earned him the title of "The Ambassador of Dance Music". The "Life Goes On" single shot to #1 on the International Dance Club Charts and Dance/ Pop Radio Charts as well in over 10 countries. "Life Goes On" landed him in the top 5 position on the illustrious United States Billboard Hot Dance Music Charts and #1 on every International club and radio Chart imaginable. Georgie has performed for tens of thousands of fans in dance clubs, festivals and theaters in countries such as Italy, Spain, United Kingdom, Brazil, Portugal, Greece, Canada, Switzerland and Japan, to name a few. It is certainly, no wonder that his "Life Goes On" video which depicts everyday people, "striving, groovin' and movin' to the beat of life, found itself in high rotation on the MTV pop countdown. The optimistic power of "rhythm and life" is still a DJ dance floor favorite, with DJ's spinning in over 15 countries.

His latest single released from the "Love Life and Be Happy" album, "Sunshine" has followed the pattern of success of his previous singles, peaked at #1 on Billboard Dance Chart.

Georgie Porgie, lends his remixing talents to pop, urban and dance artists alike. His ability to write, gives him an advantage as a songwriters remixer of highly lyrical songs. Georgie's remix credits include, Michael Jackson, Janet Jackson, Crystal Waters, Dina Carroll, Mary J. Blige, Jody Watley, Zhane, Tag Team, GT-Express and Azul Azul to name a few. Georgie has lock in deals with Warner Brothers and MCA records before he launched his own independent dance record label, Music Plant and Vinyl Soul. As a label head, he has collaborated with dance music legends such as Terry Hunter, Barbara Tucker and the list goes on.

Georgie is a true Diamond in the Dance. With one listen to his album LOVE LIFE & BE HAPPY, you too will see why his lyrical brand and power of rhythm can flip an empty dance floor into one which celebrates the joy of life with exuberance, contemplation and optimism. So if it is soulful, well written, musical artistry with phat dance beats that groove you, or heartfelt pop-like radio friendly ballads, then Georgie is an artist for you.

## DISCOGRAPHY:

### GEORGIE PORGIE

#### GEORGIE PORGIE DISCOGRAPHY

#### REMIXED AND ADDITIONAL PRODUCTIONS

ARTIST	LABEL	TITLE
Latour	Smash/Polygram	Cold
Ecstasy	House N Effect	Gotta Have You
Rozalla	Epic Records	Faith
Michael Jackson	Epic Records	Billie Jean
Shawn Christopher	Arista Records	Don't Lose The Magic
Cathy Dennis	Polygram	Irresistible
Sophia Shinal	Warner Bros.	The Message
Maurice Joshua Feat. Meechie	Vibe Music	4 The Luv of you
India		When You Touch Me
Cutting /UMM		
Xavier Gold	Strictly Hype	You use To Hold Me
Warren Riggs	Strictly Hype	Love You Right
Jazzee'	Vibe Music	Ain't Nothin Like You
Colorblind	Suburban	Nothin' Better
Aaron Smith feat. D'Bora	Vibe Music/MCA	U Got me Going Round
Federal Hill	Suburban	We Got it Going On
Meechie	Vibe Music/ MCA	You Bring Me Joy
Afroplane	RCA	Shine
Zhane	Irma	Love Nobody
Crystal Waters	Mercury Records	Regardless
Tag Team	Bellmark Records	Whomp There it Went
Johnny Guitar Watson	Bellmark Records	Bow Wow
Towa Tei	Elektra Records	Luv Connection
House Culture	Vibe Music	Groove is Got Me
Love Happy	MCA Records	You Keep Me Hangin on
Michael Jackson	Epic Records	This Time Around
Janet Jackson	A&M Records	Runaway

Gavin Friday	Island Records	Angel
Tasha Scott	MJJ Music/Epic	Ghetto Swing
Jayn	Virgin Music	Lovelight
Sisterella	MJJ Music/ Epic	Money
Dinal Carroll	Mercury	Mind Body and Soul
House Foundation	Manifesto	Feel It
Terry Hunter	RCA	Harvest
Aaron Smith	Music Plant	Keep The Love
Triad		Bounce
T.B.A.		Whisper
Triad		
T.B.A.		
Johnny Z	Quality	No Senor
Midnight Affair	Slip Disc	Someone
Indecision		Tonight
Popular		
G-Mack feat. Richard Rogers	Masquerade Music	I Don't Wanna Say It
Elements of Soul	SoulShine Records	Come With Me
Merenbooty Girls	Sony Discos	So Many Men
Francisco Paz	Sony Discos	Zulu
Elvis Crespo	Sony Discos	Suavemente
Tony B Feat. Georgie Porgie	Priority	Mr. DJ
MDO	Sony Discos	Groove with Me Tonight
Charlie Zaa	Sony Discos	Quimeras
Katalina	Restless Records	Face To Face
Jacci Velasquez	Sony Discos	Love Will Find You
Shannon	Contagious	Give Me Tonight
NikKi Monroe	Domo Records	Sukiyaki
Son By Four	Sony	Miss Me So Bad
Azul Azul	Sony	Bomba
Nicole	24/7 Artemis	One More Reason
Myra Gail	24/7 Artemis	Tell Me It's A Lie
Brenda K. Starr	Sony	Temptation
Papo Sanchez	Music Plant	Aguas Puras
Oro Solid O	Sony	El Baile del Gorila
Back To Back	Top Shelf	Didn't Mean To MakeU Cry

# DISCOGRAPHY:

## GEORGIE PORGIE

Boulevard East Cetacean Records	Let Me Feel
India Sony	Seduce Me
Giovanna Act 2	You Got Me
Said Cetacean Records	I'm Alive
J Tune Engine	So High
Jade Starling Act 2	Safe Keeping
Eamon Jive	Fuk It
R. Kelly Jive	Step In The Name Of Love
Nadia Moda/Grandstand	Gonna Take Time
Win Marcinak Tyger Beat Music	Too Shy
Anna Vissi Moda	Call Me
Fredrick Ford OMC	Too Funky
Lauren Hildenbrand Hildy Music	Burnin Out
Sisaundra Global Records	Shout
Dj Mike Cruz Feat. Nayobe Act 2	You're My Angel
Sean Ensign TBD	It's My Life
Emily Barak	Head Over Heels
Ohsha Kai Act 2	Free Your Mind
Helena Paparizou Moda /MP Group	My #1
Put Some Funk In Your Shoes Meuno Records	Jeanie Tracy & Larry Batiste
PRODUCED, REMIXED & WRITTEN	
ARTIST	TITLE
LABEL	
Georgie Porgie KA Records	Baby Come Back
Georgie Porgie Tempest Records	Girl You Are The One
Georgie Porgie Tempest Records	Do You Remember
Armante Tempest Records	Love Me or Leave Me
Georgie Porgie Warner Bros.	Let The Music Pump
Black Traxx Night Club	Your Mind is Going
Black Traxx Night Club	Suk It
Georgie Porgie Vibe Music	Strawberry
Georgie Porgie	All Because of Me

Vibe Music	En La Mesa
R.U.F.F. Crew Vibe Music	Your Mom Crazy
R.U.F.F. Crew Vibe Music	Everybody Must Party
Georgie Porgie MCA Records	Feel It
R.U.F.F. Crew Hard Times	Big Big Women
R.U.F.F. Crew Vibe Music	Run To Me
Wall of Sound Eightball Records	You'll Never Find
Meechie MCA Records	I'll Be Your Friend
Turntable Bros. Vibe Music	Keep On Keepin on
Kym Sims Pulse 8	Take Me Higher
Georgie Porgie MCA Records	I'm In Love
Georgie Porgie Music Plant/Quality	Take Me There
Triad T.B.A.	Hooked on You
Triad T.B.A.	Keep on Groovin
One Vision Music Plant	I'll Be There
Israel Music Plant	Love Will Come
Ray Guell Sony Discos	A Bailar
Ray Guell Sony Discos	Latin House EP
Various Artist Pandisc	Love Story
Georgie Porgie Music Plant	Dont Want You
Georgie Porgie Vinyl Soul	Out On the Dance Floor
Richard Rogers Vinyl Soul	Bailamos Salsa
Papo Sanchez MP Latino	Baby Don't Stop
GT-Xpress Slip N Slide	Life Goes On
Georgie Porgie Music Plant/Neo	Love Is Gonna Save The
Georgie Porgie Day Music Plant	Keep Thinkin
Soul Foundation Music Plant	Right Back On You
Dupl'x Feat. Richard Rogers Music Plant	I Love I Love
Georgie Porgie Music Plant	Be Happy
Georgie Porgie Music Plant	Sunshine
Georgie Porgie Music Plant	Love Life and Be Happy
Georgie Porgie (The Album) Music Plant	I Believe
Georgie Porgie Music Plant	Turn My world Around
Fredrick Ford OMC	Lost Yo Mind
Pepper Mashay Live	

BOULSEEKERZ CHRISTINA AGUILERA DAVE AUDE KASKADE  
 KELLY FURTADO BOB SINCLAR KEANE PAUL OAKENFOL  
 BRIE LEA MADONNA JUSTIN TIMBERLAKE LA BOUCHE  
 JUPITER RIHA  
 iiO CAS  
 ERG D.H.T.  
 DAVID GUETTA  
 NET JACKSON KIM SOZZI BROOKE HOGAN INAYA DAY  
 BASEMENT JAXX PRODIGY TOM NOVY DA BUZZ  
 ANGEL CITY GREEN VELVET MATT DAREY PET SHOP BOYS



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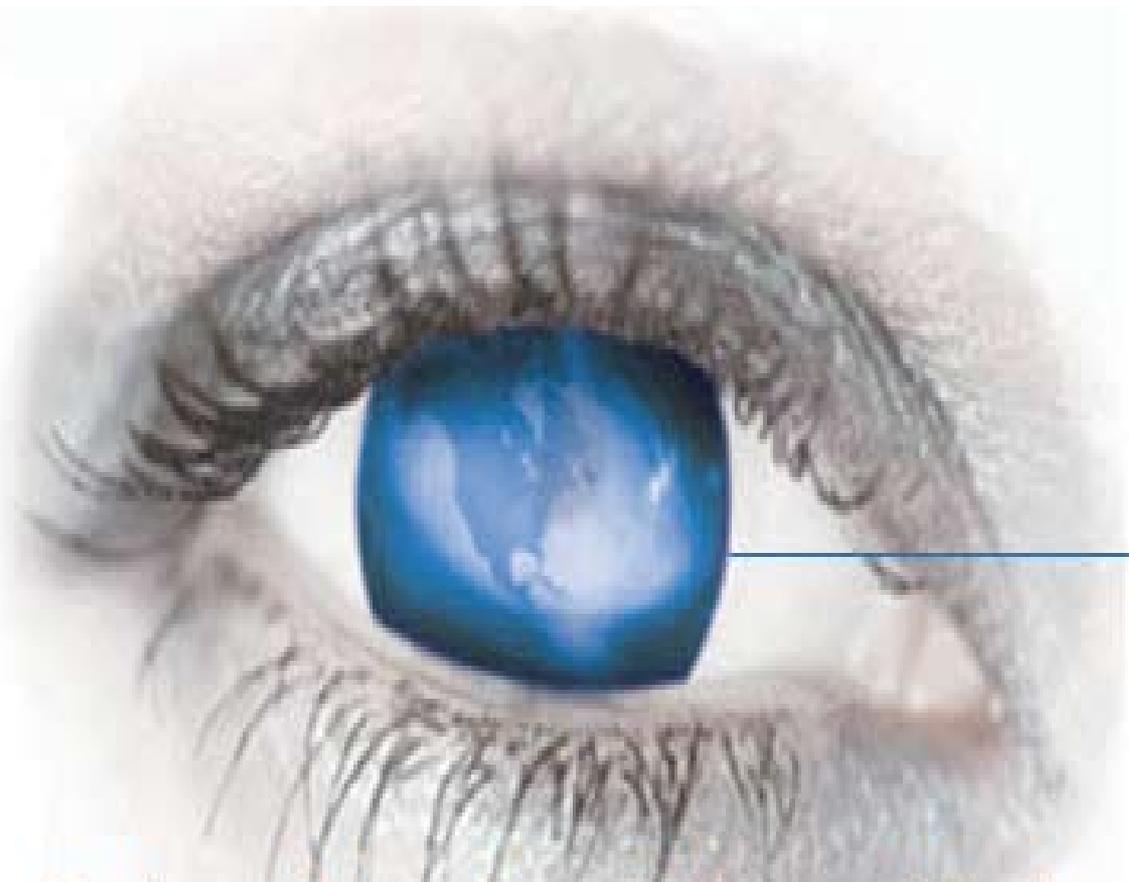
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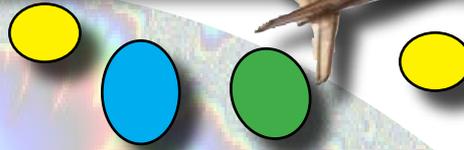
An advertisement for hiring. On the left, a woman with dark hair and a colorful patterned shirt stands next to a man wearing a blue shirt and a brown turban. They are both smiling. To their right, the text reads: "Are you looking for a job with a difference?" Below this, the words "hiring NOW" are written in a stylized font, with "hiring" in black and "NOW" in blue.



GRAND OLE  
OPRY

# Flavaz guide

Rainbow trippin



Q. On what Eve was Nashville founded?

A. Nashville was founded on Christmas Eve 1779.

Q. Name the 7th and 11th presidents that lived in the Nashville area.

A. Andrew Jackson and James K. Polk.

Q. What is the shape of the driveway at President Andrew Jackson's home Hermitage?

A. The drive is in the shape of a guitar.

Q. Which Nashville captain gave the American flag its most famous nickname?

A. Retired Captain William Driver brought his trusty flag "Old Glory" home to Nashville in 1837.

Q. What was the original name of the Grand Ole Opry?

A. The WSM Barn Dance.

Q. What was the longest home of the Grand Ole Opry?

A. The Ryman Auditorium.

Q. Portions of 16th and 17th Avenue South are known as what Nashville area?

A. Music Row.

Q. Who was the King of Country?

A. Roy Acuff.

Q. Who is Mr. Guitar?

A. Chet Atkins.

Q. What Nashville musician had a guitar-shaped swimming pool?

A. Webb Pierce.

Q. Who became famous as the featured female singer on Porter Wagoner's Show and now has her own theme park in the Smokey Mountains?

A. Dolly Parton.

Q. What popular female singer started out as a tour guide at the Country Music Hall of Fame?

A. Kathy Mattea.

Q. What singer used to wash dishes at the Nashville Palace and is now credited as beginning the movement of New Traditionalists?

A. Randy Travis.

Q. What country music star was known as the Father of Bluegrass Music?

A. Bill Monroe.

Q. What country music entertainers went into the sausage business?

A. Jimmy Dean and George Jones.

Q. Name the Nashville museum that houses Elvis' gold Cadillac and piano.

A. Country Music Hall of Fame.

Q. The song "I Was the One" began a long relationship between Elvis Presley and what group?

A. The Jordanaires.

Q. According to the Lovin' Spoonful, how many guitar pickers are there in Nashville?

A. 1352.

Q. Who is the only country recording artist to be elected twice to the Country Music Hall of Fame?

A. Roy Rogers.

Q. After drinking a cup of locally produced coffee in Nashville, which U.S. president coined the phrase "good to the last drop"?

A. Theodore Roosevelt.

Q. Although this now famous coffee is still enjoyed everywhere, it was served for the last time at the hotel where it got its start on December 25, 1961. What was the name of the Nashville hotel?

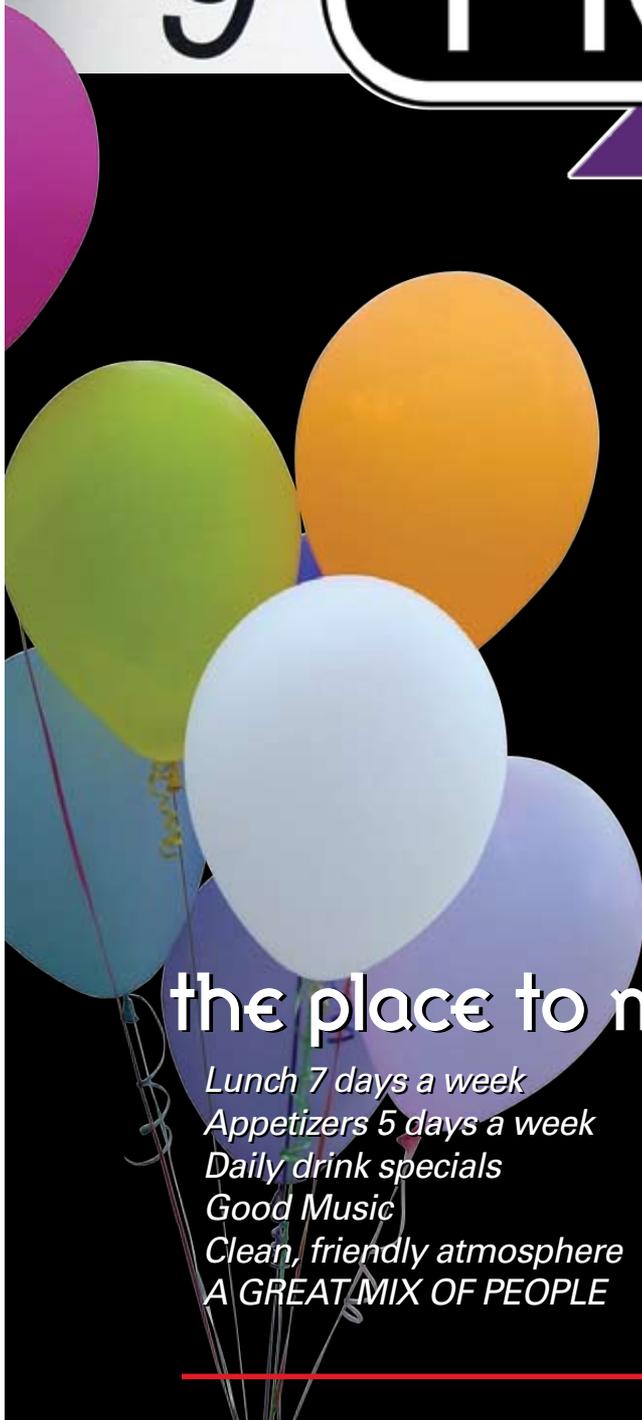
A. The Maxwell House Hotel.

What famous Nashville candy is made of chocolate, caramel, marshmallows and peanuts?

A. Goo Goo's.



# FRIENDS



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Sunday, December 24th  
served from 10:00 am - 2:00 pm

Please note: FRIENDS will open at Noon on Christmas Day.

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Brunch served 10:00 am - 2:00 pm  
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# TUCSON Metro-Guide



### Mescal is Open to the Public

The clock strikes noon, buildings explode and Sharon Stone nails Gene Hackman between the eyes in "The Quick and the Dead."

Kurt Russell's 'Wyatt Earp' and Val Kilmer's 'Doc Holiday' take on the ruthless 'Cowboys' in the movie streets of "Tombstone." A windblown Clint Eastwood drifts through the abandoned streets of a deserted western town looking for trouble in "Joe Kidd." Picturing Mescal, Old Tucson Studios' second movie location is easy to do. Especially for the 'picture-going' public. And for good reason. It looks exactly as it did when filming wrapped on Lee Marvin's "Monte Walsh." And as it did a short time later when, in 1968, CBS sold the set to Old Tucson Studios. Since that time, as a result of the more than 60 feature film, television and still photography productions on its streets and in its buildings, Mescal has become virtually as familiar to the 'picture-going' public as was the original Old Tucson. Old Tucson Studios has opened the storied streets of its sister city Mescal to the public for Guided Photo and Walking Tours every Tuesday, Thursday and Saturday.\* Each hour, on the hour, from 10am to 2pm, guides will lead visitors on a whimsical, nostalgic, cinematic tour focusing on the history of Mescal and on the most famous stars and recognizable scenes produced at this unique film venue.

Tours are \$8.00 per person, adult or child. In the true wild west tradition, this is a rustic 60-minute adventure. Mescal currently offers no food or beverage service, telephones, running water, electricity or rest room facilities. Local 'atmosphere' however (tumbleweeds and cattle) is at no extra charge! The Mescal Tour ticket price can be applied as a discount toward admission to Old Tucson Studios with receipt.

Directions to Mescal are as follows: From Tucson, head east on I-10 to exit #297. Take Mescal Road north 3 miles and turn left where the pavement ends. Proceed west 1/2 mile (dirt road) to the town of Mescal.



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1239 N 6th Ave  
520-882-8224

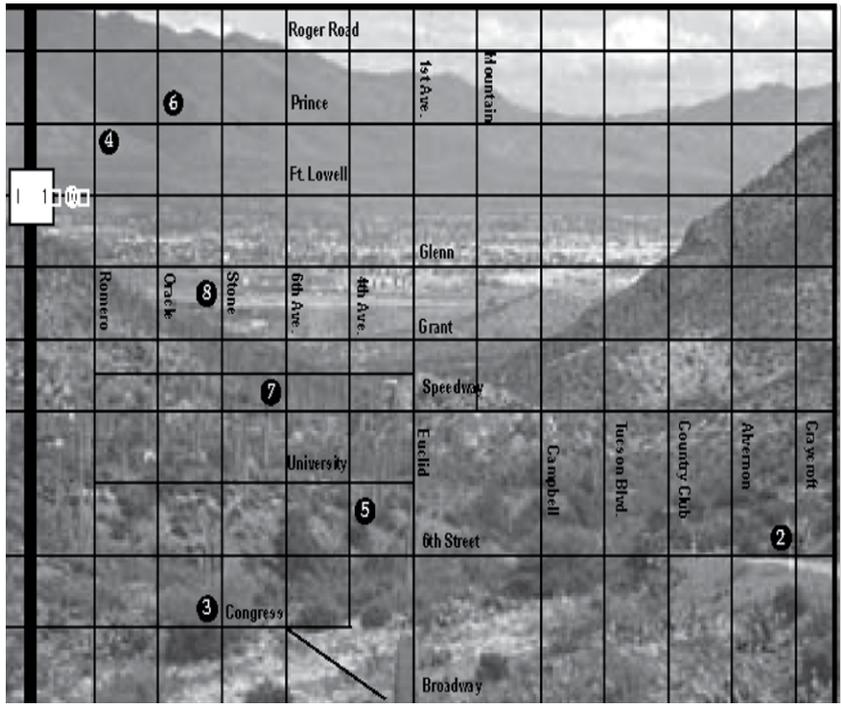
**Congress-Tap Room**  
(inside Hotel Congress)  
520-622-8848

**Woody's**  
3710 N Oracle Rd.  
520-292-6702

**Howl At The Moon**  
915 W Prince Rd.  
520-293-7339

**Yard Dog**  
249 N Stone  
520-624-3858

# TUCSON'S NIGHTLIFE





RODEO DATES - January 12-14, 2007

**HOST HOTELS**

Hilton Garden Inn Phoenix Midtown 4000 N Central Avenue  
Phoenix AZ 85012

Reservation Phone #: (602) 279-9811 Room Block: AGA Rate:  
\$119 + tax per night

(This hotel is closest to bars.)

Grace Inn at Ahwatukee (about 5 miles from rodeo venue) 10831 S  
51 St Phoenix AZ 85044

Reservation Phone #: 1-800-843-6010 Room Block: AGRA Rate:  
\$79 + tax per night

Both Hotels: Reservation deadline-December 18, 2006. Rates: 1-4  
people per room

(Make reservation at either hotel by 11/01/06 to be entered into a  
drawing for a free 2-night stay during rodeo weekend.)

RODEO VENUE – Rawhide at Wild Horse Pass on the Gila River  
Indian Community

(approximately 22 miles from Central Phoenix) See AGRA web-  
site for directions.

**GENERAL INFORMATION**

Must be 21 years of age WITH VALID ID IN YOUR POSSES-  
SION to purchase and/or consume alcoholic beverages. All bever-  
ages and food will be sold on premises. NO OUTSIDE FOOD OR  
BEVERAGES PERMITTED. ABSOLUTELY, NO FIREARMS  
PERMITTED.

**TICKET INFORMATION**

\$15 each day-Saturday and Sunday. Weekend: \$25 for both days.  
Advance tickets may be purchased beginning September 15, 2006  
by contacting AGRA. Children under 12 years of age admitted  
free. Tickets will also be on sale on Friday at the pool party &  
Friday evening at the party. ALL TICKETS ARE NON-REFUND-  
ABLE.

**SHUTTLE SERVICE**

Free to and from host hotels to rodeo grounds & possibly some  
bars on Saturday & Sunday; between Grace Inn at Ahwatukee and  
Hilton Garden Inn Phoenix Midtown Friday afternoon & evening  
for parties/contestant registration. Schedule will be on the AGRA  
website and at the front desk at both host hotels.

**VENDORS**

Rodeo Pavilion: Saturday and Sunday. Contact Jerry Jacobs, Ven-  
dor Coordinator, by e-mail at [tuccowboy@access4less.net](mailto:tuccowboy@access4less.net) or visit  
the AGRA website.

**ENTERTAINMENT**

Rodeo Pavilion: Saturday and Sunday. Limited entertainment at  
Hilton Garden Inn Phoenix Midtown Friday night. Contact Mi-  
chael Butts, Entertainment Coordinator, by e-mail at [mjbutts1@msn.com](mailto:mjbutts1@msn.com), or visit the AGRA website. Friday evening entertain-  
ment/party will be in the Phoenix Ballroom at the Hilton Garden  
Inn from 7:00 till 10:00 p.m. Full-service bars.

**VOLUNTEERS**

Contact Cheryl & Cody Brown by e-mail at [agravolunteers@cox.net](mailto:agravolunteers@cox.net);  
<http://www.agravolunteers.org>.

**CONTESTANT INFORMATION**

IGRA Sanctioned Rodeo; all 2007 Rodeo Rules apply. Entries/fees  
accepted in accordance with IGRA Rules. REGISTRATION: 6:00-  
9:00 p.m. – Friday-January 12, 2007 in the Scottsdale Room at the  
Hilton Garden Inn Phoenix Midtown. BUDDY PASSES: Avail-

able at contestant registration for \$25.00. Check the AGRA website for  
information on added prize money.

**HORSE CHECK-IN**

Begins at noon on Wednesday-January 10, 2007. Contact Michael Dick  
by e-mail at [azcampingdude@yahoo.com](mailto:azcampingdude@yahoo.com) or by phone  
(602) 619-2739 if you have questions or want to purchase hay/shavings.  
All horses/equipment must be off grounds by noon Monday-January  
15, 2007.

**SPECIAL NOTES**

Rodeo school: Thursday afternoon, January 11 and Friday morning,  
January 12. Contact Chuck Browning by e-mail at [agracwby@aol.com](mailto:agracwby@aol.com)  
or visit the AGRA website for details. The only activity on Friday on  
the rodeo grounds, other than rodeo school on Friday morning, will be  
vendor set-up.

**FRIDAY AFTERNOON SPECIAL**

Pool party and country cookout at Hilton Garden Inn Phoenix Midtown  
– 1:00 – 5:00 p.m. Pool party-free: Food tickets: \$8.00

Advance purchase beginning September 15, 2006 by contacting AGRA.  
Tickets can also be purchased Friday afternoon on site. Tickets are non-  
refundable. Full-service bars in the pool area.

**GENERAL CONTACT INFORMATION**

[www.agra-phx.com](http://www.agra-phx.com) E-Mail-[rodeoinfo@agra-phx.com](mailto:rodeoinfo@agra-phx.com) Ron Trusley,  
Rodeo Director-E-Mail-[rtrusley@cox.net](mailto:rtrusley@cox.net) (602) 510-9671

**I SHOULD OF BEEN  
A COWBOY!!!!**

Hey all you future cowboys/cowgirls! If you ever wondered  
what it would be like to be a rodeo contestant then contact  
Chuck Browning by e mail at [agracwby@aol.com](mailto:agracwby@aol.com) or visit  
[www.agra-phx.com](http://www.agra-phx.com) for details on the RODEO SCHOOL.  
It will be held Thursday afternoon, January 11th and Friday  
morning, January 12th.

If you have ever thought about the rodeo events and wanted  
to give it a try, but didn't know where to start, then why not  
be instructed by some of the best cowboys/cowgirls on the  
circuit right here in Phoenix! You will not only have a great  
experience, but you will have a new family.

**FREE  
POOL PARTY IN JANUARY?**

AGRA is sponsoring a pool party at the Hilton Garden Inn  
Phoenix Midtown from 1:00-5:00 on Friday, January 12,  
2006. It will be one of the kick off event for Road Run-  
ner Regional Rodeo 2007. Food tickets for the event will  
be \$8.00 each. Come out and start Rodeo Weekend with a  
Splash!!! Advance purchase beginning September 15, 2006  
by contacting AGRA. Tickets can also be purchased Friday  
afternoon on site. Tickets are non-refundable. Full-service  
bars in the pool area.



## Jesus Camp ? Be Afraid..Be Very Afraid.

Well here's something to start your Christmas off with, how about two tickets to see Jesus Camp ! Last month in November, I went to the Art Theater here in Long Beach and saw the documentary entitled Jesus Camp. I had a long day and a throbbing headache so I decided to go see a movie and I chose to see Jesus Camp.

The Art Theater is like 5 minutes away from my apartment. A great convenience to say the least.

The title of the camp alone is provocative and so far I had only read one favorable review. The camp was started by Pastor Becky Fischer of Lee's Summit, Missouri.

The directors, Rachel Brady and Heidi Ewing did an excellent job in portraying

Pastor Fischer as a regular person. Fischer appeared to be very charismatic, passionate and warm in the documentary. She drove an SUV and is devoted to children's ministry. There's candid shots of her doing her hair, mulling around in her home while watching footage of her camp. However, what she's doing with these children is nothing less than brain washing and indoctrination in my opinion.

The actual name of the camp is "Kids On Fire Summer Camp." The camp is held in Devil's Lake, North Dakota. Go figure. The goal of the camp is to train the kids to become an active part in America's political future. Sounds ok so far right ? Right.

The ages of the children vary but the youngest child is probably 6 years of age and the oldest may be in their early teens. The youth are from all over the United States but mainly from the Midwest . The Midwest has the greatest concentration of Evangelical Christians in the United States. The documentary focused on Fischer's preparation for the camp and featured three of the many campers. Throughout the camp Fischer used visuals, dolls like Ken and Barbie, and

other fun educational stuff that would be utilized in a classroom in order to get a Biblical message across.

What was disturbing about this camp was seeing the kids almost close to worship a cardboard life sized figure of President George Bush during one of their sessions.

These kids were stretching out their arms and touching the figure while they spoke in tongues and hallelujah"ed" in Bush's honor. During testimonials Pastor Fischer encouraged the campers to allow the Holy Spirit to speak through them. So within moments there were kids lying on the floors vibrating and gyrating. Kids were stretching their arms upward "speaking in tongues" What was a surprise to me

was to see Ted Haggard in this documentary. I had no idea he was in this documentary. And ironically he criticized the documentary for it's coverage of the camp. Here's a statement from the two directors, "When we heard that that Pastor Haggard has described us as having an "agenda" we were alarmed. Of course, there are plenty of filmmakers that do make films with a political or personal agenda, but our conscience is clear that we aren't among them. We filmed with an open-mind and with a beginner's eye (neither of us are

Evangelicals) that allowed the story to emerge in a natural way. As for accusing us of portraying our protagonists (people whom we've grown close to over the past year) "sinister," this is a disturbing charge. Perhaps Pastor Haggard is projecting his own point of view on the film's characters, as we absolutely do not see them as such, and went out of our way too make sure that they were shown in a human, three-dimensional light. The children come across as kind, passionate and intelligent. Pastor Becky Fischer is a very likeable and real person, both on and off the screen. Pastor Haggard is the only person in Jesus Camp who has a problem with how he was portrayed, and with the film as a whole. All the others in the movie feel it is accurate and fair and are excited about people seeing it. The



subjects in the film very much identify themselves as part of the Evangelical family and are hurt and stung by Pastor Haggard's wholesale and somewhat venomous rejection of them and the film. While they do identify themselves as Charismatics and Pentecostals, they feel (and we agree) that they have much more in common with the greater Evangelical movement—their morals, values, and political beliefs—than they have differences. For Pastor Haggard to marginalize and dismiss them by labeling them a “sub-group” seems unfair, mean spirited and unproductive”.

Haggard was delivering a sermon at his church and the segment that's in the documentary was when Haggard condemned gays and their lifestyle, among other things. I almost choked on a chocolate covered raisin and wanted to throw my box of Raisinets at the screen when I saw him. Haggard is the Pastor of the New Life Church and was president of the NAE (National Association of Evangelicals). He has since resigned. Haggard (age 50) started his church in his basement more than 20 years ago in 1985 in Colorado Springs. The NAE represents more than 45,000 churches with an estimate of 30 million members. Haggard was in the news recently for “allegedly” soliciting sex from a male prostitute and purchasing illegal drugs. Haggard is married with five children and is said to have contributed to President Bush's presidential campaign as well as being a very close ally to Bush. Pastor Fischer's aim and goal for the attendees of the camp is no different from Islamic extremists from different parts of the Middle East do with their children from a very young age. In fact, Fischer stated this in the documentary. She wants to create soldiers for God's Army and she wants them to take back America for Christ. With that being said, whom do you think are going to be the recipients of this fervor and misguided passion for Christ? Americans! I saw a whole bunch of little Timothy McVeighs being cultivated. Of course not all of them will want to bomb federal buildings and abortion clinics. In fact whose to say what these kids will be doing by the time they reach adulthood. But don't we want individuals in political positions that are able to be rational and objective?? Don't we want individuals who are able to look at all sides of a situation? What about the separation of Church and State? We want diplomacy, not narrow-minded extremists with personal agendas! I have nothing against people who possess a strong faith in Christ, Allah, or Jehovah. But I feel the parents of these children are taking a big risk in the name of God. This is beyond “blind faith” in my opinion. These kids are young, innocent and impressionable. We are playing with fire! I commend Brady and Ewing for making this documentary and I actually admire Fischer for her passion and dedication. However, somehow her mission is flawed and the end results may be deadly. When Jesus Camp ended and the credits rolled, my headache had worsened. For more information about Jesus Camp visit [www.jesuscampthemovie.com](http://www.jesuscampthemovie.com)

## Words Of Encouragement For The Holidays:

Well, most of you readers know from my writing that I'm big on positive thinking and positive action. Books like *The Biology of Belief* by Dr. Bruce Lipton and *Spiritual Economics* by Eric Butterworth are some of my all time favorite books. I believe that positive thinking is more than just reciting affirmations and thinking positive a few minutes a day. Positive thinking is literally a mental workout. Positive thinking is a lifestyle. It requires dedication and ambition.

I had the opportunity to hear a great guest on a radio program named James Arthur Ray. Ray is the author of two books entitled *Practical Spirituality and Science of Success*. Ray's formula for making positive changes in one's life consisted of a three part formula; 1) Thought 2) Feeling 3) Action. Ray believes that if one is interested in making positive changes in their lives they should start with this formula. Thought is to start believing and envisioning the things that you have and want in your life. Secondly, start actually “feeling” these things, in other words condition your mind and body to react to these things as if you already have them. Thirdly, with the energy of “thought” and “feeling” comes action and the things that you desire will be drawn to you. That is the action. If you continue to focus and put constant energy into what you don't have then you will continue to draw what you focus your mind and energy on, and that's nothing! Focus on the positive, feel the positive, attract the positive. It will take a great deal of mental acuity and effort but have patience. Remember, nothing comes over night. Just believe and have faith and some wonderful results will occur. For more information on James Arthur Ray check out his website at [www.jamesray.com](http://www.jamesray.com).

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# FLAVAZ PIMPED OUT

## Danielle Bollinger Kisses The Sky Pop Star Performs Energy 92.7's The Beat Before Christmas

By Jorge Treviano

Danielle Bollinger is known for her hit song Kiss The Sky, but it's her new single, You'll Always Have Me, that she calls her favorite. "It really hits home with me," she says. "If it weren't for my family and friends pushing me along and always being there, I would not have had the strength to complete my album. This is my song to them." You'll Always Have Me has become a favorite of many, including DJ Junior Vasquez, whose remix of the hit has become a dance floor staple. Now You'll Always Have Me is gearing to make waves on pop radio, including Energy 92.7, who is bringing the pop artist to Phoenix for their big holiday concert, The Beat Before Christmas.

How would you describe your music?

I would describe it as positive and fun pop/dance music. I wanted this album to be energetic with good beats and some meat and potatoes in the lyrics. It's important to me that my songs tell a story.

What is the album's story?

There are many messages to this album, but in general it's about overcoming and persevering. We deal with a lot of pain in the world. It's important to remember that after the rain, the sun always shines. One of my favorite sayings is "it's always darkest before the dawn." It's so true.

Is it correct to refer to you as a dance singer?

I'm called just about everything from pop to dance to even a country singer! So honestly, I don't know what you would call me. I just know that I love what I do, so whatever you want to call me is fine. I like to refer to myself as a cross between Kylie Minogue and Madonna.

Who are you listening to these days?

Madonna and I love Christina Aguilera's album!

Tell us about the Junior Vasquez mix of your new song, "You'll Always Have Me".

It's different from any of the other mixes. Very European/pop with a Latin spunk. I love to see the reaction when I perform it in clubs. Crowds love it. I guess it proves why no DJ can touch Junior. He is a true artist.

In an interview with New York's gay Next magazine, Kim English said of homosexuality: "I don't believe it's a lifestyle God agrees with. From my understanding of what I've been taught, homo-

sexuality is not God's design; it's a personal choice." How would you respond?

Wow, I don't really know how to respond. I believe there is a higher power and I also believe that our higher power doesn't judge. We are all one in the same. Therefore, I don't judge and I do not separate communities. Everyone has a right to their opinion, but I don't like the spread of hateful words. I have to believe that Kim was misquoted by the magazine because I have met her and she is so sweet and kind.

The Scissor Sisters said in a recent interview that they knew they had hit it big when their discarded cigarette butt sold on ebay for twelve dollars and fifty cents. What silly thing would need to happen for you to know that you had hit the big time?

The funniest thing just happened yesterday. My brother-in-law is a mechanic in Detroit and was working on a car and he found my cd in the player! A random stranger and they were listening to my album. I guess it doesn't mean I've hit the big time but it sure felt like some kind of accomplishment.

The Beat Before Christmas takes place Saturday, Decmeber 2nd. For tickets, visit [www.thebeatbeforechristmas.com](http://www.thebeatbeforechristmas.com). For more information on Danielle Bollinger, go to [www.daniellebollinger.com](http://www.daniellebollinger.com).



### Danielle Bollinger Besa el Cielo

KRNJ Darling Performs Phoenix

*Por Jorge Treviano*

El nuevo sencillo de Danielle Bollinger, "You'll Always Have Me", es su favorita canción en su álbum. "Realmente me ha tocado", dice ella. "Si no fuera por mi familia y mis amigos que me apoyaron y soportaron a todo lo largo y siempre de este camino, nunca hubiera tenido la fuerza para completar mi álbum. Esta es mi canción para ellos"

Se ha convertido en el favorito de muchos, incluyendo el famoso DJ en la tierra, Junios Vásquez. Vásquez estuvo en todo con respecto a la mezcla del primer Hit de Danielle, Kiss The Sky, cuando el vino después de You'll always have me. "Tuve a su agente al teléfono y le dije, quiero esa canción!", nos explica al teléfono en su estudio en New York.

Con los músculos de Júnior detrás del sencillo, You'll always have me, fuera un instantáneo éxito en los clubes. Actualmente la canción esta comenzando a estar en las ondas de la radio pop, incluyendo KRNJ, quienes brindan los artistas pop a la ciudad de Phoenix para su gran fiesta de radio en Diciembre 2.

Como podría usted describir su música?

Yo podría describirla como música por/dance positiva y divertida. Quiero que este álbum energice con buenas vibraciones y algunas albóndigas y papas. Es importante para mi que mis canciones cuenten una historia.

Cuales son las historias en su álbum?

Hay muchos mensajes en este álbum, pero en general es acerca de no dejarse vencer y perseverar. Muchas veces enfrentamos mucho dolor en el mundo. Es importante recordad que después de la lluvia, el sol siempre sale. Una de mis favoritas dice así, "Es siempre oscuro antes del amanecer"

Es correcto cuando nos referimos a usted como un cantante dance?

He sido llamada de todo desde pop hasta dance o inclusive country cantante! Entonces, honestamente no se como le gustaría llamarme. Solo se que amo lo que hago, entonces como me llama esta bien para mi. Me gustaría referirme a mis misma como el cruce entre Kylie Minogue y Madonna.

A quien esta escuchando últimamente?

Madonna y me encanta el nuevo álbum de Cristiana Aguilera.

Cuentenos acerca de la mezcla de Junior Vasquez en su nueva canción. "You'll always have me"

Es diferente a las otras mezclas. Muy europea con algunos visos latinos. Me encanta ver la reacción cuando la toco en los clubes. El público la adora. Creo que eso prueba porque ningún otro DJ puede alcanzar a Junior, el es un verdadero artista.

En una entrevista con la revista New York's gay Next, Kim English dijo acerca de la homosexualidad: "yo no creo es un estilo de vida el cual Dios esta de acuerdo con. Sino estoy mal, por lo que me enseñaron, Dios no diseño la homosexualidad. Es una opción muy personal". Como respondería usted?

Wow, realmente no se como responder. Yo creo que hay un altísimo poder en también creo que este poder no juzga. Todos somos uno ante dios. Por lo tanto yo no juzgo y no hago diferencias entre comunidades. Todo el mundo tiene derecho a su opinión, pero no me gusta esparcir el odio en el mundo. Tengo que creer que Kim fue mal interpretada por la revista por que Yo la he conocido y ella es muy dulce y cándida.

The Scissor Sisters dijo en una reciente entrevista que ellos se dieron cuenta que habían tenido éxito cuando su cigarrera se había vendido en ebay por doce dolares y quince centavos. Que cosa tonta le tiene que pasar a usted para saber que ha obtenido el éxito?

Lo mas gracioso cosas que me paso ayer. Mi cuñado es mecánico en Detroit y estaba trabajando en un automóvil y el encontré mi CD y lo puso! Un extraño que pasaba y ellos estuvieron oyendo mi álbum. Creo que esto no significa que he alcanzado el éxito supremo pero por seguro se siente que algo he alcanzado.

Para mayor información en Danielle, vaya a [www.daniellebollinger.com](http://www.daniellebollinger.com)



# the FIERY POETESS

## “Big-Word-Bob”

I’m all about diction, and fluent vocabularies, which is why I would someday like to meet “Big-Word-Bob”.

“Big-Word-Bob” is a minister, at my sister’s church, and he has an ample... vocabulary. {But, I’m not a “size queen”, nor am I blasphemous, so, I’ll stop, right here...} “Big-Word-Bob” is not only a fantastic clergyman, but he channels all that is holy, with his beautiful, big words. I figure, most people have no idea what he’s even talking about, maybe they even believe him to be talking in tongues, but gosh- they know whatever it is- it sure is good!!! I like words. I use quite a lot of them, though I can’t spell most of them {but, that’s what spellcheck is for, after all}... I also like people, who use big words, and do so, eloquently, in their proper context, What I don’t get, is people who incorrectly use language {not just; for example, for the purpose of humorous slang, as I do, myself}, mispronounce everything, and throw weird words around like bad tennis balls,

Let me share with you, some horrifically-funny, real life idiocies:

“ultra-violent-light”. What ??? Yes, I know that florescent light is very unflattering, but this is just an absurd example of hyperbole.

“the physical year”. This is, apparently, in contrast to the “mental year”, in which a corporation allots for a certain budgetary constraint, for a 12-month-period. This is not to be confused, however, with your annual physical.

“hummus” {pronounced by the offending party as “hoo-miss”. You never want to be in line behind the guy that orders this, much less know the man.

“my grandson...is death...”, meaning, of course- he can’t hear. Does anyone else picture an 8-year-old boy, with a Scream mask, and a scythe? the entire wrong word, or completely incorrect phrase, altogether.

Example: “Thursday, we ate lunch at Aladdin’s, on Main street”, suddenly becomes, “I was thirsty, at Ali Baba’s, Monday, after dinner”. What in the fuck- is going on there ??? How is it even POSSIBLE- to get anything that wrong, and convoluted? the Seinfeld mistake. These are the people who, like Kramer, feel

that if everyone else pronounces the same thing incorrectly, it is, by default, correct. WRONG! There is no such thing, as a “statue, of limitations”, Cosmo- and if there were- it sounds too uncreative, to gaze upon.

the faker- not a Seinfeld reference- but I did like that episode... This is referring to the coy individual, who casually tries to gloss over words that they are unsure of, by either mumbling them, or quickly passing over them- hoping that no one will notice the incompetence, of the speaker. Guess what, faker? We know. the bullshitter. This guy is kinda fun. He {or she} cleverly mis-uses obscure, and poetically baffling words and phrases, as a smoke-screen, to thinly cloak their obvious poor self-esteem, and obsessive need for self-glorification. They get away with it because they SOUND

pretty, and because most people are too embarrassed to admit that they don’t know a particular word’s meaning, or what is meant, by a complex, but lovely, line of utter bullshit, The fun part, is when a smarter, more fluent communicator recognizes the errs of the bullshitter, and corrects them- publicly. Now THAT’S- priceless! “Bale time’s Day”. Yes, I’ve actually heard this! Hey, this year; instead of the usual flowers and candy routine- how about a dictionary, and a thesaurus? Love, means never having to say “Honey, I’m illegitimate- I can’t read!” {This one, irks the hell out of me, for some reason...}

And...Drum roll, please... My favorite- from a parishioner at the church of “Big-Word-Bob”- this was reportedly overheard- and I quote- “I met a Frasier, and was talking with him, about his syllabusy”. And these people vote...

My opinion- and I will always give it to you- is that, if you can’t use your words, shut up, and please- don’t breed. Language, as we know it, is what separates us, and distinguishes us, from other species- not that we are superior- but we have a gift- to hone, and use effectively, if we so choose. But- if you ain’t too heavy in the verbal department, and happen to be exceptionally good-looking {and plan to stay that way}, don’t worry about it, sweetie! You just keep yer perty little mouth shut, til I need it. You don’t need to talk, and we prefer that you don’t, as I’m sure I would have already lost you, on the first paragraph, anyway.....

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Jack Palance, whose rugged looks and gravelly voice brought menace to the big screen in a long and distinguished career, died at the age of 87.

He is best remembered for his role as the cold-blooded gunslinger in the classic western, *Shane*, but it was a comedy - 1991's *City Slickers* - that won him an Oscar.

Born Vladimir Palahnuik in 1919, Palance was the son of Ukrainian immigrants living in Pennsylvania.

During his youth, he worked alongside his father as a coal miner and later began a career as a professional boxer, fighting under the name Jack Brazzo. But when World War II broke out he joined the Army Air Corps, only to be discharged in 1943 when his B-24 aircraft lost power on take-off and he was knocked unconscious. He spent many months recovering from the accident, requiring plastic surgery on his face, and received an honourable discharge.

Brando's understudy Palance won an Emmy for his portrayal of a washed up boxer

Later, Palance studied journalism at Stanford, but was drawn to the stage after performing with the university's drama club. He left shortly before graduation to seek a professional acting career in New York. His career breakthrough came when he was chosen as Marlon Brando's understudy in a 1947 Broadway production of *A Streetcar Named Desire*. According to legend, he made it onto the stage after accidentally punching Brando on the nose during a workout in the theatre's boiler room. The show's director, Elia Kazan, later gave him his first film role in 1950's *Panic in the Streets*, in which he played the bad guy - a killer infected with bubonic plague. Only two films later, he received his first Academy Award nomination - for 1952's *Sudden Fear*. Palance played Lester Blaine, an actor who attempts to seduce a successful playwright in an attempt to prove he is good enough to play a romantic lead. But it was the following year's *Shane* which really made his name. *Shane's* success. The gunslinger instructor was very impressed George Stevens Jr, son of *Shane* director George Stevens

The film, with its beautiful cinematography of Wyoming's bleak landscapes and themes of good versus evil, is considered one of Hollywood's greatest westerns.

It starred Alan Ladd as a vaguely mysterious former gunslinger who tries to settle down with a homesteading family but is bullied into a duel by Palance's ruthless character. George Stevens Jr, the son of *Shane* director George Stevens, said he remembered Palance arriving on the set weeks before his scenes were to be shot. The actor would "get on his grey horse and then ride off and we'd see him stop and practice getting on and off the horse", Stevens said.

"He was from New York and didn't know how to do that. He won an Oscar for his role in the 1991 comedy *City Slickers*

"And he also worked with the fast draw guy to practice drawing his gun. At the end, the gunslinger instructor was very impressed." Shane won Palance another Academy nomination for best supporting actor, but he was beaten by Frank Sinatra, who picked up the prize for his role in *From Here To Eternity*.

Nonetheless, the role cemented Palance's reputation as Hollywood's favourite bad boy, and he went on to appear in such films as *Arrowhead* (as a renegade Apache), *Man in the Attic* (as Jack the Ripper) and *Sign of the Pagan* (as Attila the Hun).

He also made frequent television appearances, and won an Emmy in 1957 for his portrayal of an end-of-the-line boxer in *Requiem for a Heavyweight*. But, at the height of his fame, Palance declared he was weary of being type-cast and moved with his wife and three young children to Lausanne, Switzerland.

He spent six years in Europe, but returned home complaining he was being offered "the same kind of roles I left Hollywood because of". Oscar performance Palance stunned the 1992 Oscars audience by performing push-ups

Palance holds the dubious honour of experiencing the longest gap between being nominated for an Oscar and actually winning one - 39 years. He took the award for his role in 1991's *City Slickers*, in which he played the aging but still tough cowboy Curly Washburn, who quietly inspires a group of businessmen during a western cattle drive. On receiving the trophy, the 73-year-old Palance startled the Oscar audience by dropping to the floor and performing a series of one-handed press-ups.

"That's nothing, really," he said after finishing his workout. "As far as two-handed push-ups, you can do that all night, and it doesn't make a difference whether she's there or not."

The racy remark went down in history, not least because his *City Slickers* co-star - and Oscar host - Billy Crystal turned it into a running joke, making increasingly outlandish remarks about Palance's accomplishments throughout the ceremony.

It was a magic moment that epitomized the actor's years in films but, despite his long career, Palance was scornful of Hollywood.

"Most of the stuff I do is garbage," he once told a reporter, adding that most of the directors he worked with were incompetent.

Unsurprisingly, therefore, he had interests outside film - painting and selling art, and publishing a book of poetry in 1996.

In his later years, he also became a campaigner for cancer awareness after his son, Cody - who starred alongside his father in *Young Guns* - died of malignant melanoma.

Palance died of natural causes on 10 November 2006. He is survived by his second wife, Elaine Rogers Palance, and two daughters.



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